Offen, Betty Koen.

COME LIVE, COME LOVE; w, m & © Betty Koen Offen & Florence O. Cullison 4Jan54 EU342923

OFFEN, BETTY KOEN.

Kansas, the garden of the West

rby Charlotte Crewse, pseud.;

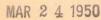
Sheet. © Mrs. Ernest E. (Betty

Koen) Offen, Charlotte Crewse;

26Jan54; A123253.

Offen, Betty Koen.

PAUSE TO PRAY; w, m & © Betty Koen Offen & Florence O. Cullison 16Jan50 EU195339



OFFEN, MRS. ERNEST E. SEE Offen, Betty Koen, 1902-

EU 342923

OFFEN, FREDERICK HENRY.
A letter to my sister. 2 1.
© Frederick Henry Offen;
26Jul5h; Alh6926.

M1380 0

OFFEN, LOUIS, arr.
O thou joyful day, arr. by Louis
Offen. Lawrence, Mass., Bay State
Music Co. © Reginald Kendall
Liversidge; 24Dec47; on arrangement;
EP23069. For piano solo, with
words.

M2113

OFFENBACH, ISAAC.

Brotherhood; sacred song [by] Isaac Offenbach, arr. for voice and organ or piano by A. W. Binder, text adaptation by J. Freudenthal. 50¢ NM: arrangement & adaptation of text. © Transcontinental Music Corp., New York; 22Oct54; EP84167.

I. Title. [II. Binder, Abraham Wolf, 1895-III. Freudenthal, Josef, 1903-

Library of Congress

xM2199

Offenbach, J.

BARCAROLLE, from Les contes d'Hoffmann; by J. Offenbach, arr. A. Garland [pseud. of H. Engelmann]; pf. © 5Mar24, E586066. R80771, 6Jul51, Frances E. Dallas (C of H. Engelmann) M175

OFFENBACH, JACQUES, 1819-1880.

Apache dance; valse lente, by Offenbach, arr. by Galla-Rini. (Accordion edition, no. 6027) © Roma Music Co., Cleveland; 27Jun49; on arrangement; EP38249.

I. Galla-Rini, Anthony, arr. II. Title.

Revised 31Aug49

Offenbach, Jacques.
Apple song.

SEE

Apple song

M1254 OFFENBACH, JACQUES, 1819-1880.

Ballet Parisien; [music by] Jacques
Offenbach, arr. by Merle J. Isaac. For
band. [Condensed score and parts]
\$13.50 © Carl Fischer, inc., New York;
30Nov53; EP76700.

I. Title. [II. Isaac, Merle J.]

M293

OFFENBACH, JACQUES, 1819-1880.
Barcarole; [by] J. Offenbach, arr.
as played by Victor & Volpe.
c1939. © Albert Rocky Co., New
York; 10Jan40; on arrangement;
EP20181. For 2 guitars.

I. Victor, Frank, arr. II. Volpe, Harry, 1906- joint arr. III. Title.

Offenbach, Jacques.

BARCAROLLE; from Tales of Hoffman, m Jacques Offenbach, piano arr. Ralph Rainger. © on arr.; 15Jul27; E672171. Robbins Music Corp. (PWH of R. Rainger); 22Jul54; R133741.

OFFENBACH, JACQUES, 1819-1880.
Barcarelle. SEE HIS Les contes
d'Hoffmann.

EP59682

Library of Congress Copyright Office



xM

M1380 OF

OFFENBACH, JACQUES, 1819-1880.

Barcarolle; [from "Tales of
Hoffmann"] by Jacques Offenbach
... Arr. by Hugo Frey, [words
by Elsie-Jean, pseud.] ©
Hamilton S. Gordon, inc., New
York; 16Jun47; on arrangement &
words; EP15742. For piano solo,
with words.

I. Frey, Hugo, 1874- arr. II. Stern, Elsie Jean, 1908- lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

M317 [OFFENBACH, JACQUES] 1819-1880.

O3 Barcarolle; from Tales of Hoffman [by Jacques Offenbach] arr. [by] Forrest L. Buchtel. (Ed. no. D-2009) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36475. Score (2 instruments and piano) and parts for clarinets or cornets.

I. Buchtel, Forrest Lawrence, 1899- arr.
II. Title. III. Title: Tales of
Hoffman.

M1258 OFFENBACH, JACQUES, 1819-1880.

Barcarolle from Tales of Hoffmann
[by] Offenbach, arr. by Frank
Wright. © Besson & Co., ltd.,
London; 27Aug48; on arrangement;
EF10599. Cornet-conductor score
(brass band) and parts.

I. Wright, Frank, 1901- arr. II. Title.

Offenbach, Jacques.

BARCAROLLE, from Tales of Hoffmann; by Jacques Offenbach, arr. for saxophones & piano by Calvin Grooms. © on arr., 27Mar24, E586861.
R91872, 17Mar52, Century Music Pub. Co. (PWH of C. Grooms)

Offenbach, Jacques.

BARCAROLLE, from The tales of Hoffmann; by Jacques Offenbach, transcribed for harp by Carlos Salzedo. © 10Jun25, E618708. R96963, 1Ju152, Carlos Salzedo (A)

## OFFENBACH, JACQUES, 1819-1880. Beggars' canon. SEE HIS Les brigands.

**EP72725** 

x M

Library of Congress

M1204

OFFENBACH, JACQUES, 1819-1880.

La belle Hélène; fantasie-overture,
founded on themes from Offenbach's
opera [by] Douglas A. Pope. [Condensed
score (band) and parts] © on development of themes by Offenbach & new
material; Norman Richardson Band Arrangements, London; 1Dec50; EF0-5761.

I. Title. [II. Pope, Douglas Alexander, 1904-



M1508 OFFENBACH, JACQUES, 1819-1880.
(La belle Hélène) Choruses

(La belle Hélène) Choruses from La belle Hélène [by] Jacques Offenbach, [words by Henri Meilhac and Ludovic Halévy, English version by G.W.W.] ed. by G. Wallace Woodworth. Arr. for full chorus of mixed voices with piano acc. (G. Schirmer. octavo [series] no. 9799) © G. Schirmer, inc... New York; 220ct48; on arrangement, editing, introductory note & English version EP31666.

Library of Congress Copyright Office

(Continued on next

M1508 OFFENBACH, JACQUES, 1819-1880. (La belle Hélène) Choruses from La belle Hélène. EP31666. (Card 2)

I. Meilhac, Henri, lyricist. II. Halévy, Ludovic, joint lyricist. III. Woodworth, G. Wallace, arr. IV. Title: La belle Hélène.

M1350

OFFENBACH, JACQUES, 1819-1880.

(La belle Hélène) Potpourri; ur operetten Sköna Helena [by] J. Offenbach, arr. och textbearbetning: Knut Edgardt. [Pianoconductor score (orchestra, with words) and parts] © on arrangement & words; Edition Sylvain, a/b, Stockholm; 15Nov50; EF0-6214.

MAY - 1 1951

I. Title: II. Title: La belle Hélène. III. Title: Sköna Helena. [IV. Edgardt, Knut]



M33 .5 .O OFFENBACH, JACQUES, 1819-1880.

La belle Hélène; waltz, from the opera
[La belle Hélène] by Offenbach, arr. for
piano solo by King Palmer. © on arrangement; Wm. Paxton & Co., ltd.,
London; 16May52; EF0-14580.

I. Title. [II. Palmer, Cedric King, 1913-

art.



OFFENBACH, JACQUES.

La belle Lulu. SEE Phillips, Irving
Walter.

.0

M2075 OFFENBACH. JACQUES. 1819-1880.

Blessed, holy night, a song for Christmas: author of the words. Edith Sanford Tillotson, music by Jacques Offenbach (arr. by Ellen Jane Lorenz | O Lorenz Publishing Co., Dayton, Ohio; 14Aug48; on arrangement; & new words; EP30685. Score: solo voices (SA) and piano.

I. Tillotson, Edith Sanford, lyricist. II. Lorenz, Ellen Jane, 1907arr. III. Title.

Library of Congress Copyright Office



xM2074.2

Microfilm M - 22

OFFENBACH, JACQUES, 1819-1880. Bluebeard; ballet in four acts, music by Offenbach, arr. by Antal Dorati, [Score: orchestra. Microfilm! @ Antal Dorati; 7May53; EU315332.

I. Dorati, Antal, 1906-II. Title.



M1703 .2 .O

OFFENBACH, JACQUES, 1819-1880.
Blühende Rosen; Lied und langsamer
Walzer. Worte: Hans Ewer [pseud.],
musik: Jacques Offenbach [and] Hans
Hagen. © A-Tempo-Verlag (Karl Wewerka), Wien; 20May48; EF12925.

I. Wewerka, Hans, 1920- lyricist.
II. Hagen, Hans, 1915- arr. III. Title.

OFFENBACH, JACQUES, 1819-1880.
The bold gendarmes. SEE HIS Geneviève de Brabant.

EF0-28862

xM

Library of Congress

M1508

OFFENBACH, JACQUES, 1819-1880.
(Les brigands) Beggars' canon; from the comic opera, The brigands [by] Jacques Offenbach, for eight-part chorus (S.S.S.A.T.T.T.B.) with acc. [edited by Jan Meyerowitz] [With piano acc. English words] © Broude Bros., New York; 26Nov52; EP72725.

I. Title. II. Title: Les brigands. [III. Meyerowitz, Jan, 1913-]

SL

Library of Congress (art.)



R

Offenbach, Jaques. Cabaret song.

SEE

Cabaret song

## OFFENBACH, JACQUES, 1819-1880. The can can. SEE HIS Orphée aux enfers.

EP70603

xM



M1508 OFFENBACH, JACQUES, 1819-1880.

(Can-can) The golden waltz [from]
a new operette with Offenbach's
music, Can-can; lyrics by Fred
S. Tysh, musical adaptation by
Bernard Grun. © Francis, Day
& Hunter, ltd., London; 6Mar46;
on words & adaptation: EF10017.

I. Tysh, Fred S., lyricist. II. Grun, Bermard, arr. III. Title. IV. Title: Can-can.

Library of Congress Copyright Office



xM1508.8

OFFENBACH, JACQUES, 1819-1880. Can-can polka. SEE HIS Orphée aux enfers.

EP59583

Library of Congress Copyright Office



xM

M1508 OFFENBACH, JACQUES, 1819-1880.

(Can-can) So much to say [from] a new operette with Offenbach's music, Can-can; lyrics by Fred S. Tysh, musical adaptation by Bernard Grun. © Francis, Day & Hunter, ltd., London; 6Mar46; on words & adaptation; EF10019.

I. Tysh, Fred S., lyricist. II. Grun, Bernard, arr. III. Title. IV. Title: Can-can.



M1508 OFFENBACH, JACQUES, 1819-1880.

(Can-can) Something happened tonight [from] a new operatte with Offenbach's music, Can-can; lyrics by Fred S. Tysh, musical adaptation by Bernard Grun. © Francis, Day & Hunter, ltd., London; 6Mar46; on words & adaptation; EF10018.

I. Tysh, Fred S., lyricist. II. Grun, Bernard, arr. III. Title. IV. Title: Can-can.

Library of Congress Copyright Office



xM1508.8

M1508 OFFENBACH, JACQUES, 1819-1880.

(Can-can) Will my heart remember?
[From] a new operette with Offen-bach's music, Can-can; lyrics by Fred S. Tysh, musical adaptation by Bernard Grun. © Francis, Day & Hunter, ltd., London; 6Mar46; on words & adaptation; EF10020.

I. Tysh, Fred S., lyricist. II. Grun, Bernard, arr. III. Title. IV. Title: Can-can.

Library of Congress Copyright Office



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OFFENBACH, JACQUES, 1819-1880. Choruses from La belle Hélène. See his La belle Hélène.



OFFENBACH, JACQUES, 1819-1880. Christ was born. SEE HIS Les contes d'Hoffmann.

EP67109

xM



M1380 .O OFFENBACH, JACQUES, 1819-1880.
(Les contes d'Hoffmann) Barcarolle;
from Tales of Hoffman, by Jacques
Offenbach, for solo piano. A June Weybright arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre,
N. Y.; 2Jan52; EP59682.

I. Title: Les contes d'Hoffmann. [III. Weybright, June]

Library of Congress
Capyright Office



F. 26 1952

M20 .E2 no.3 OFFENBACH, JACQUES, 1819-1880.
(Les contes d'Hoffmann) Barcarolle; from
Tales of Hoffmann [by] J. Offenbach,
adaptation by Joseph A. Surace. (In Easy
piano classics. no.3, p.48-49) Appl. author:
Remick Music Corp., employer for hire of
Joseph A. Surace. © on arrangement;
Remick Music Corp., 9Feb53; EP69709.

I. Title. II. Title: Les contes d'Hoffmann.
[III. Surace, Joseph A.]
(art.)
Library of Congress

M175 .A4H57 v.2 OFFENBACH, JACQUES, 1819-1880.
(Les contes d'Hoffmann) The barcarolle;
[by] Offenbach [arr. by Carle Hodson)
(In Hodson, Carle, arr. Favorite waltzes.
v.2, p.18-19) [For accordion] © Empire
Music Publishers; 16Mar53; EF0-19826.

I. Title. II. Title: Les contes d'Hoffmann. [III. Hodson, Carle, 1918-]

(artimorary of Congress Copyright Office



M2095

OFFENBACH, JACQUES, 1819-1880.
(Les contes d'Hoffmann) Christ was born;
a Christmas song, words [by] Thelma B.
Boissoneault, music [by] J. Offenbach, arr.
[by] Herbert G. Tovey. Los Angeles,
Sacred Music Foundation. [Close score]
15¢ Appl. states prev. version: Barcarolle.
© on words; Thelma Burris Boissoneault;
3Dec52; EP67109.

I. Title. II. Title: Les contes d'Hoffmann.

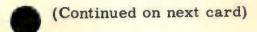
[III. Boissoneault, Thelma Burris, 1899
IV. Tovey, Herbert George, 1888
Revised

(art.) Oppyright Office

xM2092.4 6Jul53

ML50 .O32 C64 1953 OFFENBACH, JACQUES, 1819-1880. (Les contes d'Hoffmann) Hoffmanns Erzählungen; phantastische Oper in drei Akten mit einem Vor- und Nachspiel, Text von Jules Barbier, nach dem Drama von J. Barbier und M. Carré, Musik von Jacques Offenbach, Wiederherstellung der ursprünglichen Fassung durch Otto Maag und Hans Haug. Berlin, F. Bloch Erben. [Libretto] © Reiss AG; 13Mar53; DF528.

(art.) Library of Congress



ML50 .O32 C64 1953 OFFENBACH, JACQUES, 1819-1880. (Les contes d'Hoffmann) Hoffmanns Erzählungen. DF528 (Card 2)

I. Barbier, Jules, 1825-1901. II. Carré, Michel, 1819-1872. III. Title. IV. Title: Les contes d'Hoffmann. [V. Maag, Otto. VI. Haug, Hans, 1900-]

Library of Congress

M1630

OFFENBACH, JACQUES, 1819-1880.
(Les contes d'Hoffmann) In your arms;
[barcarolle, from Les contes d'Hoffmann]
lyrics by Dorcas Cochran, music by
Jacques Offenbach. 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
9Jan51; EP51998.

I. Title: Les contes d'Hoffmann. [III. Cochran, Dorcas]

Library of Congress Copyright Office



MAR 2 3

M1995 .03M5 OFFENBACH, JACQUES, 1819-1880.
(Les contes d'Hoffman) Three tuneful tales; based on the opera, The tales of Hoffman, libretto after E. T. A. Hoffman [by Jules Barbier and Michel Carré] music by Jacques Offenbach, story and music adapted by Kathryn E. Mitchell. [With piano acc.] \$1 © Willis Music Co., Cincinnati; 16Jun54; DP1897.

(art.)

SL

Library of Congress V (Continued on next card)

M1995 .03M5 OFFENBACH, JACQUES, 1819-1880.
(Les contes d'Hoffman) Three tuneful tales:
DP1897. (Card 2)

I. Title: II. Title: Tales of Hoffman.
III. Title: Contes d'Hoffman.
[IV. Mitchell, Kathryn E., 1913-]
(art.)

Library of Congress



Offenbach, Jacques.

COULD IT BE; m Jacques Offenbach m arr
& w Jean R. Van Gelder © on m arr
& w Jean R. Van Gelder 28Aug53
EU328938

Van Gelder

Library of Congress

M1508 OFFENBACH, JACQUES, 1819-1880.
Dites-lui; [from] La grande duchesse,
musique de J. Offenbach, livret de Henri
Meilhac, nouvelle version de Albert
Willemetz et André Mouêzy-Eon. © Éditions Joubert, Paris; 9Nov48; on new version; EF12099.

I. Meilhac, Henri, 1831-1897, lyricist.

II. Willemetz, Albert, 1887- ed.

III. Mouezy-Eon, André, 1880- ed.

Library of Congress Copyright Office IV. Title. V. Title: Lagrande duchesse.

## Offenbach, Jacques.

EN PASSANT m Jacques Offenbach © m & arr Emil Kahn 28Jul48 EU139731

## Offenbach, Jacques. Fair Helen.

SEE

Fair Helen

Offenbach, Jacques.

FASHIONED FOR YOU; m Jacques Offenbach w & arr Hazel M. Waltzer © on w & arr Hazel M. Waltzer 270ct53 EU335917. Appl. states prev. version: BARCAROLLE

OFFENBACH, JACQUES.

Fortunio's song, an opera in and act.
Television and stage adaptation by
Walter Behr. Original book by Gremieux
and Halevy. Translation by Charles Carshon and Walter Behr. Lyrica by Herb
Sufrin and Horno Leeds. [Text only]
© Walter Behr; 3Mar52; DU30158.

Offenbach, Jacques.

THE FRENCH CAN-CAN POLKA w & m arr Jimmy Kennedy m Jacques Offenbach © Blossom Music Corp. 21Dec49 on new w & arr m EU188668



## Offenbach, Jacques, 1819-1880.

M1630

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.K

KENNEDY, JAMES, 1902-

The French can-can polka; from music by J. Offenbach, words and adaptation of music by Jimmy Kennedy. © on original words & adaptation of music; Blossom Music Corp., New York; 7Feb50; EP45767. Appl. states prev. reg. 21Dec49, EU188668.

I. Offenbach, Jacques, 1819-1880. II. Title.

Library of Congress Copyright Office



MAY 1 8 1950

M175 . A40 OFFENBACH, JACQUES, 1819-1880.
The French can can polka; by J. Offenbach, transcribed for piano accordion by Daniel Gould, 50¢ © Daniel Gould, Hollywood, Calif.; 14Mar50; EP44905.

I. Title. [II. Gould, Daniel, 1921-





Offenbach, Jacques, 1319-1880. Manuel)
Gaitéparisienne; arranged by Milton
Rosenthal.

© 5-11-46; Ballet foundation (William

M. Chadbourne, Julius Fleischmann, Edward R. Wardwell and Watson Washburn, trustees) New York; EU24484; new matter: arrangement and orchestration. Caption title: Tortoni.

R 557816, Aug. 29, 1975,

Music Div. L.C - Says 2's Manual not Milton music Div. L.C - Says 2's Manual not Milton M1264 OFFENBACH, JACQUES, 1819-1880.
OGalop; from The Grand Duchess, [by]
Offenbach, arr. A. L. Bishop. © Norman
Richardson Band Arrangements, Teddington, Middlesex, England; 30Aug48; on
arrangement; EF12345. Condensed score
(band) and parts.

I. Bishop, A. L., arr. II. Title: III. Title: The grand duchess.

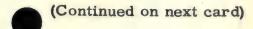


M1564

OFFENBACH, JACQUES, 1819-1880.
(Geneviève de Brabant) The bold gendarmes; from Geneviève de Brabant, arr. for male voices, T.T.B.B. by Alec Rowley, words by H. B. Farnie, music by Offenbach.
[London, New York, Boosey & Hawkes]
(Boosey's choral miscellany, no.286) [With piano acc.] 1/- NM: arrangement.
© Boosey & Co., ltd.; 13Jul54; EF0-28862.

I. Title. II. Title: Geneviève de Brabant.

Library of Congress



M1564

OFFENBACH, JACQUES, 1819-1880 (Geneviève de Brabant) The bold gendarmes, EF0-28862. (Card 2)

[III. Rowley, Alec, 1892-IV. Farnie, H. B.]

Library of Congress

OFFENBACH, JACQUES, 1819-1880. The golden waltz. See his Can-can.



## Offenbach, Jacques.

DER GOLDSCHMIED VON TOLEDO; oper,
v. Carl Georg Zwerenz, m Jacques
Offenbach, musikalische bearb. v.
Julius Stern & A. Zamara; klavierauszug mit text. © 31 Jan19;
E545503. R14292; 15 Jan47; Alfred
Zamara (A), Wien.

Offenbach, Jacques.

HE WRITES A SONG, from The love song; w Harry B. Smith, m Jacques Offenbach, arr. for quartet by Ed Kunneke. © 31Jan25, E607026. R90239, 1Feb52, Sydney Reed Smith (C)

OFFENBACH, JACQUES, 1819-1880. Hoffmanns Erzählungen. SEE HIS Les contes d'Hoffmann.

**DF528** 

xM

Library of Congress

Offenbach, Jacques.

HOFFMANN'S ERZAEHLUNGEN, op.79; m Jacques Offenbach, arr. for orchestra by L. Artok. © 140ct24, E599538. R99091, 25Aug52, B. Schott's Soehne (PWH of L. Artok) OFFENBACH, JACQUES, 1819-1880. In your arms. SEE HIS Les contes d'Hoffmann.

EP51998

MAY 1 4 1951

xM



Offenbach, Jacques.

IT IS LOVE, from The love song; w
Harry B. Smith, m Jacques Offenbach.
© on lyrics, 11Mar25, E611244.
R91718, 11Mar52, Sydney Reed Smith
(C)

APR 2 - 195%

M1508 OFFENBACH, JACQUES, 1819-1880.
Je viens de faire un rêve magnifique; [from]
La grande duchesse, musique de J. Offenbach, livret de Henri Meilhac, nouvelle version de Albert Willemetz et André Mouëzy-Éon. © Éditions Joubert, Paris; 9Nov48; on new version; EF12108.

I. Meilhac, Henri, 1831-1897, lyricist.

II. Willemetz, Albert, 1887- ed.

III. Mouezy-Eon,

Library of Congress
Copyright Office

IV. Title. V. Title: La grande duchesse.

OFFENBACH, JACQUES.

The lady is a unit (La chatte métamorphosée un femme) Operetta in one act. Mais by Jacques Offenbach; libretto by Eugène Scribe uni Mélesville [pseud. of Anne Honoré Joseph Duveyrier] English version by Frank Merkling. [Text only]
© Frank Merkling; 25Feb54; DU36267.

OFFENBACH, JACQUES, 1819-1880. Letter scene. SEE HIS La Périchole.

EP44591

MAY - 9 1950

xM



Lischen of Fritschen. Source title. AEE Hart, Ted Stanley. Katie and Kevin.

M1503 .O32 M217 1951

OFFENBACH, JACQUES, 1819-1880
(Le mariage aux lanternes) The lantern
marriage; operetta in one act, by Jacques
Offenbach, English version translated and
edited by Emil Kahn. Vocal score.
[Piano-vocal score] \$1.25 © Edward B.
Marks Music Corp., New York; 24Jan51;
EP52332.

MAY 1 1 1951

I. Title: Le mariage aux lanternes. [III. Kahn, Emil, 1896-]

Library of Congress Copyright Office



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s.l.

ML50 .O32 M272 1951 OFFENBACH, JACQUES, 1819-1880. Le mariage aux lanternes. A marriage by lantern-light [by Offenbach] a one act comic opera with a new English text, lyrics and libretto by William Kaye, musical direction by Fritz Kramer. [New York, Magic-Tone Records] [Analytical booklet (libretto)] © on new English lyrics: William Kave: 18Dec51: DP959

I. Title. II. Title: A marriage by lantern
Library of Congress
Copyright Office
William, 1917
J. William,

SL

OFFENBACH, JACQUES, 1819-1880. MT955 . O3

(Le mariage aux lanternes) [Stage guide for The lantern marriage (Mariage aux lanternes) operetta in one act, by Jacques Offenbach, English version edited and arr. by Emil Kahn. 75¢ © Edward B. Marks Music Corp., New York; 1Feb50; AA142770.

1. Operas --- Stage guides. I. Title. II. Title: The lantern marriage. III. Title: Le mariage aux lanternes. [IV. Kahn, Emil, 1896 - Library of Congress

Copyright Office

M1503 .O32 M632 1951 OFFENBACH, JACQUES, 1819-1880. (Monsieur Choufleuri) R.S.V.P.; or A musicale at Mr. Cauliflower's, by Jacques Offenbach. Adaptation and translation by Dino Yannopoulos [ overture adapted by Emil Kahn | [Piano-vocal score; French and English words] \$2.50 © on adaptation, translation & arrangement: G. Schirmer, inc., New York: 2Feb51: DP538. Appl. states prev. reg. as M. Choufleuri, 9Nov49, DU22098.

MAY 17 1951

Library of Congress Copyright Office



(Continued on next card)

M1503 .O32 M632 1951 OFFENBACH, JACQUES, 1819-1880. (Monsieur Choufleuri) R.S.V.P. DP538. (Card 2)

I. Title: II. Title: A musicale at Mr. Cauliflower's. III. Title: Monsieur Choufleuri. [IV. Yannopoulos, Dino. V. Kahn, Emil, 1896-]

s.l.



OFFENBACH, Jacques.

Monsieur Choufleuri. DU22098. SEE
Yannopoulos, Dino.

Offenbach, Jacques, 1819-1880.

M1356 MAXWELL, EDDIE.

Morpheus: based or

Morpheus; based on themes by J. Offenbach, by Spike Jones and Eddie Maxwell. [Melody with instrumental cues and words] 50¢ © Arena Stars, inc., Beverly Hills, Calif.; 20Jan50; EP43737.

I. Jones, Spike, 1911- II. Offenbach, Jacques, 1819-1880. III. Title.

Library of Congress Copyright Office



MAD - 8 1950

## Offenbach, Jacques, 1819-1880.

M1508 MAY, HANS, 1891-

(Music at midnight) The world can never be the same; from Music at midnight, words by Harold Purcell, music by Offenbach, adapted by Hans May. © on adaptation; Francis, Day & Hunter, ltd., London; 30Oct50; EF0-6527.

I. Offenbach, Jacques, 1819-1880. II. Title: III. Title: Music at midnight. [IV. Purcell, Harold V]



NIGHT DIVINE, from Les contes d'Hoffmann; barcarolle, w Paul Bliss, m Jacques Offenbach, arr. P. Bliss. 1. Women's voices. - 2. Mixed voices. © 12Jul23; E563885-563886. R70685-70686; 27Nov50; Theodore Presser Co. (PWH)

JAN 1 1 1951

NIGHT DIVINE. BELLE NUIT, from Les contes d'Hoffman; English version by Paul Bliss, m Jacques Offenbach, arr. P. Bliss; sop. or mezzo-sop. & alto. © 20ct22, E546998. R55920, 12Dec49, Theodore Presser (FWH)

SEE

O love divine

O SHINING NIGHT. Belle nuit; from Tales of Hoffman, w Charles Henry Meltzer, m Jacques Offenbach, arr. George J. Trinkaus; men's chorus. © on arr., 18Aug26, E643773. R116247, 20Aug53, M. Witmark & Sons (PWH of G. J. Trinkaus)

O SHINING NIGHT. Belle nuit, from Tales of Hoffman; w Charles Henry Meltzer, m Jacques Offenbach, arr. for female voices by George J. Trinkaus. © on arr., 15Dec25, E627685. R104463, 16Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

O SHINING NIGHT. Belle nuit, from The tales of Hoffman; w Charles Henry Meltzer, m Jacques Offenbach, SAB arr. George J. Trinkaus. © on arr., 27Feb26, E635061. R110706, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

O SHINING NIGHT; from The tales of Hoffman, w Charles Henry Meltzer, m Jacques Offenbach, mixed chorus arr. George J. Trinkaus. © on arr., 3May26, E640877. R111659, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

O SHINING NIGHT, from Tales of Hoffman; w Charles Henry Meltzer, m Jacques Offenbach, 3-pt. arr. George J. Trinkaus. © on arr., 10Jun25, E616719. R99814, 17Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus) Offenbach, Jacques, 1819-1880
Offenbach (excerpts from his famous operas)

see his

Operas. Selections.

Library of Congress Copyright Office Music Cat.
Official only

M39

OFFENBACH, JACQUES, 1819-1880.
Offenbach; excerpts from his greatest works, arr. for piano by Victor Ambroise. © Lawrence Wright Music Co., ltd., London; 31Dec47; on arrangement; EF7534.

M32.8

OFFENBACH, JACQUES, 1819-1880.
Offenbach (simplified); fourteen favorite compositions arr. for piano solo by Richard Harding [pseud.] © The Willis Music Co., Cincinnati; on arrangement; 29Janl47; EP11794.

I. Treharne, Bryceson, 1879-arr.

Library of Congress Copyright Office



Music Cat.

M1003 .028O3 OFFENBACH, JACQUES, 1819-1880.
Offenbachiana; suite symphonique sur des thèmes de Jacques Offenbach [arr. by]
Manuel Rosenthal. [Score: orchestra]
NM: arrangement, adaptation and orchestration. © Manuel Rosenthal;
23Feb54; EU348552.

I. Rosenthal, Manuel, 1904-II. Title.

Library of Congress

M1350

\*Offenbachs Erzählungen. Tales of Offenbach. Potpourri von Viktor Hruby.

© Cranz & Co., ltd., Wien (in notice: Alwin Cranz, Musikverlag); 1Dec47; EF13802. Piano-conductor score (orchestra) and parts.

I. Hruby, Viktor, arr. II. Title. III. Title: Tales of Offenbach.



ONLY A DREAM, from The love song; w Harry B. Smith, m Jacques Offenbach, duet arr. Ed Kunneke. © 31Jan25, E607029. R90242, 1Feb52, Sydney Reed Smith (c)

1952

M1350 OFFENBACH, JACQUES, 1819-1880.

(Orphée aux enfers) Can can, from Orphée aux enfers [by] J. Offenbach, arr. by James O. Turner. London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) ltd.; 21May48; on arrangement; EF9521. Piano-conductor score (orchestra) and parts.

Offenbach, Jacques, 1819-1880.

[Operas. Selections, arranged]
Selected compositions for piano ...
compiled, edited and arranged by
Felix Guenther and Frank Mittler.
N[ew] Y[ork], Edward B. Marks music
corporation. 48p. 60¢

© 28Aug46; publisher; EP7910.

Contents.-La belle Hélène. Waltz (© EP7911)-La belle Hélène. Ronde d'Oreste (© EP7912)-La belle Hélène. The judgment of Paris (© EP7913)-Orphée aux enfers.

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(Continued on next card)

Offenbach, Jacques. [Operas. Selections, arranged] Selected compositions ... (Card 2)

Galop (© EP7914)-Orphée aux enfers. Euridice's song (© EP7915)-Orphée aux enfers. Can-can (@ EP7916)-La Périchole. La lettre (© EP7917)-Le mariage aux lanternes. Angelus (C EP7918)-La chanson de Fortunio. Fortunio's love song (© EP7919)-Barbe-bleue. Logend (C EP7920)-Madame Favart. La comédie de (Continued on 1'amour next card) Library of Congress Copyright Office

Offenbach, Jacques. [Operas. Selections, arranged] Selected compositions ... (Card 3)

(C EP7921)-La grande-duchesse de Gérolstein. Song of the Duchesse (@ EP7922)-La vie parisienne. Drinking scene (C EP7923)-Les contes d'Hoffmann. Menuet (C EP7924)-Les contes d'Hoffmann. L'air de la poupée (@-EP7925)-Les contes d'Hoffmann. Duet (@ EP7926)-Les contes d'Hoffmann. Barcarole. (Continued on Library of Congress next card)

Copyright Office

M33 Offenbach, Jacques. [Operas. 5 Selections, arranged] Selected compositions ... (Card 4)

I. Guenther, Felix, 1886arr. II. Mittler, Franz, 1893arr.

Offenbach, Jacques, 1819-1880.

[Operas. Selections, arranged]
Selected compositions for piano ...
compiled, edited and arranged by
Felix Guenther and Frank Mittler.
N[ew] Y[ork], Edward B. Marks music
corporation. USp. 602

© 28Augli6; publisher; EP79101 Contents La belle Helenel

Waltz (© EP7911)-La belle Hélène: Ronde d'Oreste (© EP7912)-La belle Hélène. The judgment of Paris (© EP7913)-Orphée aux enfers.

Library of Congress Copyright Office (Continued on next card)

## Barbe-bleue. Legend.

M33 •5 •035G8 Offenbach, Jacques. [Operas. Selections, arranged] Selected compositions ... (Card 2)

Galop (© EP7914)-Orphée aux enfers. Euridice's song (© EP7915)-Orphée aux enfors. Can-can (C EP7916)-La Périchole. La lettre (© EP7917)-Le mariage aux lanternes. Angelus (© EP7918)-La chanson de Fortunio. Fortunio's love song (@ EP7919)-Barbe-bleue. Legend (C EP7920)-Madame Favart. La comédie de (Continued on 1'amour Library of Congress next card) Copyright Office

Offenbach, Jacques. [Operas. Selections, arranged] Selected compositions ... (Card 3)

(C) EP7921)-La grande-duchesse de Gérolstein. Song of the Duchesse (C EP7922)-La vie parisienne. Drinking scene (© EP7923)-Les contes d'Hoffmann. Menuet (C EP7924)-Les contes d'Hoffmann. L'air de la poupée (O-EP7925)-Les contes d'Hoffmann. Duet (C EP7926)-Les contes d'Hoffmann. Barcarole. (Continued on ' Library of Congress next card) Copyright Office

M33 Offenbach, Jacques. [Operas.
.5 Selections, arranged] Selected
.03568 compositions ... (Card 4)

I. Guenther, Felix, 1886arr. II. Mittler, Franz, 1893arr.

M175

OFFENBACH, JACQUES, 1819-1880.
(Orphée aux enfers) Can-can polka;
[from] Orphée aux enfers [by] Jacques
Offenbach, arr. by R. Lane [pseud., for]
solo, duet or junior accordion band. 35¢
© on arrangement; Alfred Music Co.,
inc., New York; 16Jan51; EP59583.

I. Title. II. Title: Orphée aux enfers. [III. Manus, Morton L., 1926-]

Library of Congress Copyright Office FEB - 7 1952 **xM136**2 M1630 OFFENBACH, JACQUES, 1819-1880.

.2 (Orphée aux enfers) The can can; from
.0 Orpheus in the underworld; lyrics by John
Lee Shepard, music by J. Offenbach [arr.
by Robin F. Taylor] © X-L Music
Publications, Los Angeles; 7Apr53;
EP70603.

I. Taylor, Robin F. II. Title. [III. Shepard, John Lee]



MT680 .03 no.95 OFFENBACH, JACQUES, 1819-1880.
(Orphée aux enfers) Can can polka; [from Orpheus in the underworld] music by Jacques Offenbach, lyric by Betty Glynn, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 95X) 35¢ © on lyric & arrangement; Oahu Pub. Co., Cleveland; 26May52; EP66895.

1. Accordion music---Teaching pieces.
I. Title. II. Title: Orphee aux enfers. [III. Glynn, Betty B., Library of Congress, Copyright Office 1918-

M1503 . O32 O66 1950 OFFENBACH, JACQUES, 1819-1880. (Orphée aux enfers) Orpheus; a musical comedy in two acts, book and lyrics by Edgar Roemheld, adapted from the original libretto of Hector Cremieux. music by Jacques Offenbach, Piano adaptations of the prologue and numbers 2. 3 and 11 by Frank S. Perkins. [Pianovocal score, with libretto] © on book, lyrics & new finale; Edgar Roemheld; 21Apr50; DU24057.

Continued on next card)

M1503 . O32 O66 1950 OFFENBACH, JACQUES, 1819-1880. (Orphée aux enfers) Orpheus. DU24057. (Card 2)

I. Title. II. Title: Orphée aux enfers. III. Roemheld, Edgar Julius. [IV. Perkins, Frank S.]

MILSS

Offenbach, Jacques, 1819-1880.

[Orphee aux enfers. Overture. arranged] Orpheus; overture ... arranged by Mayhew L. Lake, arr. for modern bands with mor parts by H. R. Kent [pseud.] New York, C. Fischer, inc. 13 p. and 63 pts. Full band \$4.50, symphonic band \$7.00, conductor 50g, pts. 35g

inc. : EP7471.

I. Seredy, Julius S., arr.

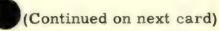
SLS/C 5Dec46

M1503

OFFENBACH, JACQUES, 1819-1880. (Orphée aux enfers) Orpheus in der Unterwelt; [by] Jacques Offenbach, Orphée aux enfers. Buffo-Oper in zwei Akten, vier Bildern, von H. Crémieux unter Mitarbeit von Ludovic Halevy, Neufassung von Karlheinz Gutheim und Wilhelm Reinking. [Piano-vocal score: German words] NM: new version of text. © Ed. Bote & G. Bock, Berlin; 20Aug54; DF0-394.

I. Cremieux, Hector Jonathan, 1828-1892.

Library of Congress



OFFENBACH, JACQUES, 1819-1880. (Orphée aux enfers) Orpheus in der Unterwelt; DF0-394. (Card 2)

II. Halévy, Ludovic, 1834-1908.
III. Title. IV. Title: Orphée aux enfers.
[V. Gutheim, Karlheinz, 1904VI. Reinking, Wilhelm, 1896]

Library of Congress

xM1503.8

M175 .A40 OFFENBACH, JACQUES, 1819-1889.
(Orpheé aux enfers) Orpheus in the underworld: overture; by J. Offenbach, arr. for accordion solo by Anthony Galla-Rini. \$1 NM: arrangement. © Carl Fischer, inc., New York; 8Jun54; EP81450.

I. Title. II. Title: Orpheé aux enfers. [III. Galla-Rini, Anthony, 1907-]

M1255

OFFENBACH, JACQUES, 1819-1880.
(Orphée aux enfers) Orpheus in the underworld. Orphée aux enfers. Overture; [by] J. Offenbach, arr. by Frank Wright. (Boosey & Hawkes brass band journal, no. 840) [Condensed score and parts] © on arrangement; Hawkes & Son (London) ltd., London; 25Jul50; EF0-4384.

I. Title. II. Title: Orphée aux enfers.

[III Wright Library of Congress Copyright Office Frank, 1901-067 4]

M39

OFFENBACH, JACQUES, 1819-1880.
(Orphée aux enfers) Rondino; themes from Orpheus [by] Jacques Offenbach, [arr. by] Wm. B. Coburn. [For piano] 50¢ © Clayton F. Summy Co., Chicago; 20Mar50; EP45463.

I. Title. II. Title: Orphée aux enfers. [III. Coburn, William Beaton, 1893-

Library of Congress Copyright Office



MAY - 5 1950

OFFENBACH, JACQUES, 1819-1880. Orpheus. SEE HIS Orphée aux enfers.

DU24057

xM

JUN 2 7 1950



#### OFFENBACH, JACQUES, 1819-1880. Orpheus in der Unterwelt. SEE HIS Orphée aux enfers.

DF0-394

Library of Congress

OFFENBACH, JACQUES, 1819-1880. Orpheus in the underworld. SEE HIS Orphée aux enfers.

**EP66895** 

xMT



OFFENBACH, JACQUES.
Orpheus in the underworld. Source title.
SEE Terrell, St. John. Tobell with
Orpheus.

Offenbach, Jacques, 1819-1880.

Orpheus; overture ... arranged by Mayhew L. Lake, arr. for modern bands with new parts by H. R. Kent [pseud.] New York, C. Fischer, inc.

C arrangement, 19Jul46; Carl Fischer,

inc.; EP7471.

I. Seredy, Julius S., arr. II. Title.

Music cat.

Offenbach, Jacques, 1819-1880.

La Péricholo: Tu n'est pas beau. You have no looks [excerpt] ... English version by Lorraine Noel Finley.

(In Toyto, Maggie, comp. Maggie Teyto album of French song. New York.

p. 34-38)

© English version, 21Jun46; G. Schirmer, inc., New York: EP9802.

I. Finley, Lorraine Noel, tr. II. Title: Tu n'est pas beau. III.

Title: You have no looks.

Library of Congress Copyright Office Music Cat.

M1508

OFFENBACH, JACQUES, 1819-1880.
(La Périchole) Letter scene; from the comic opera, La Périchole, [by] J. Offenbach. Voice and piano, French and English words, [English text by M. C., pseud.] 50¢ © on English translation; Paragon Music Publishers, New York; 15Feb50; EP44591.

MAY - 1 1950

I. Title. II. Title: La Périchole. [III. Elkan, Henri]

Library of Congress Copyright Office art.)



xM1508.8



Offenbach, Jacques.

PERLEN-WALZER, nach motiven der oper Der goldschmied von Toledo; v. Jacques Offenbach, musikalische bearb. v. Julius Stern & A. Zamara; klavier. © 4Feb19; E545499. R14290; 16Jan47; Alfred Zamara (A), Wien. OFFENBACH, JACQUES, 1819-1880. Potpourri. SEE HIS La belle Hélène.

EF0-6214

MAY 1 4 1951

xM



M1523

OFFENBACH, JACQUES, 1819-1880.
Prima-ballerina; ballettpantomime in 3 bildern, musik von J.
Offenbach, zusammengestellt und bearbeitet von Einar
Nilson. © Universal-Edition, a. g., Wien; on compilation & arrangement; 22Dec19; EF3242.
For piano solo.

I. Nilson, Einar, 1881- arr. II. Title.

Music Cat.

OFFENBACH, JACQUES.

The private affairs of the Grand Duchess: opera bouffe in two acts. English adaptation by Ruth Kelley Martin and Thomas Philipp Martin from Operetta La Grande-Duchesse de Gerolstein. Original libretto by Henri Meilhac and Ludovic Halevy. cText only: Appl. title: The private affairs of the Duchess. @ Ruth Kelley Martin, Thomas Philipp Martin: 8 Jun 54: DU 37197.

K= 12:-286

### OFFENBACH, JACQUES, 1819-1880. R.S.V.P. SEE HIS Monsieur Choufleuri.

MAY 1 4 1951

**DP538** 

xM



OFFENBACH, JACQUES.

R.S.V.P.; or. A musicale at Mr. Cauliflower's. Adaptation and translation by Dine Yannopoulos. [Adaptation and arrangement of overture by Emil Kahn! New York, Schirmer [1951]. 88 p. O on adaptation and translation of opera and adaptation and arrangement of overture; 6. Schirmer, ine.; 2Peb51; DP538. Appl. states prev. reg. as "M. Choufleuri," 9Nov49. DU22098.

## OFFENBACH, JACQUES, 1819-1880. Rondino. SEE HIS Orphée aux enfers.

**EP45463** 

JUN 9 7 1950

xM



OFFENBACH, Jacques. SEE Seine Schwester. R58819.

M1503 .0

OFFENBACH, JACQUES, 1819-1880.

\*Seine Schwester; ein Lustspiel von Helene Fischer und Erich Fischer, Musik von Jacques Offenbach, bearb. von Erich Fischer. (Musikalische Hauskomödien, nr. 18) Berlin, E. Bote & G. Bock. © Associated Music Publishers, inc. (in notice: Bote & Bock); 15Dec22; on words & arrangement; DP22625. Piano-vocal score; libretto laid in.

I. Fischer, Helene, librettist. II. Fischer, Erich, 1887arr. III. Title.

Library of Congress Copyright Office

xML50 xM1503.8

OFFENBACH, JACQUES, 1819-1880. Sköna Helena. SEE HIS La belle Hélène.

MAY 1 4 1351

EF0-6214



OFFENBACH, JACQUES, 1819-1880. So much to say. See his Can-can.

Offenbach, Jacques.

SOMERSAULT; m Richard Hayman, based on Jacques Offenbach's Orpheus overture © Cool Music Co. 19May54 EU358536

OFFENBACH, JACQUES, 1819-1880. Something happened tonight. See his Can-can.

# Offenbach, Jacques.

STÄNDCHEN DES FAVERO, aus der oper Der goldschmied von Toledo; v. Carl Georg Zwerenz, m Jacques Offenbach, musikalische bearb. v. Julius Stern & A. Zamara. © 3Feb19; E545502. R14291; 15Jan47; Alfred Zamara (A), Wien.



## E unpub. 7

Offenbach, Jacques

Take my heart; [words] by Mickey
Diamond and Harry Sims ... Adapted from
J. Offenbach's Barcarolle from the opera
Tales of Hoffman [1]

1 1. 32 cm.

Melody unaccompanied.
First line: Take my heart.
© 1 c 11-26-45; Michael Diamond,
Brooklyn: E unpub. 7: new matter: words
and adaptation.
jss 2-26-46

OFFENBACH, JACQUES.

Tales of Hoffmann, an opera in two acts.
English translation by Josef Blatt.
[Text only] Josef Blatt; 25May53;
DU34118.

OFFENBACH, JACQUES. SEE The tales of Hoffmann. LP2325. Offenbach, Jacques.

TALES OF HOFFMAN; by Jacques Offenbach, orchestra arr. M. L. Lake; pts. © on arr., 13Mar25, E612703. R106753, 4Feb53, Ludwig Music Pub. Co. (PWH)

M1350

OFFENBACH, JACQUES, 1819-1880.
Tales of Offenbach; arranged by Isy Geiger.
Offenbachs Erzählungen. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., ltd., London; 19Dec50; EF0-6093.

I. Title. II. Title: Offenbachs Erzählungen. [III. Geiger, Isy]

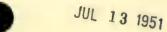
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APR 1 2 1951

Offenbach, Jacques.

THERE'S MUSIC IN MY HEART; m Jacques
Offenbach w, arr & O on new w & arr
Harold Collier 26Jun51 EU242452



OFFENBACH, JACQUES, 1819-1880.
Three tuneful tales. SEE HIS Les contes d'Hoffmann.

**DP1897** 

xM

Library of Congress

Offenbach, Jacques.

VALSE DES RAYONS m Jacques Offenbach arr Adolph Deutsch © Loew's, inc. 9Aug48 EU140312

Offenbach, Jacques.

LA VIE PARISIENNE; m Jacques Offenbach arr Alfredo Antonini © Kelton, inc. 11Jan50 EU189851

FEB 1 1950

M1350 OFFENBACH, JACQUES, 1819-1880.

O La vie parisienne, overture on themes by Offenbach, for orchestra, by Antal Dorati. © Mills Music, inc., New York; 3Jun48; on arrangement & adaptation; EP29007.

Piano-conductor score (orchestra) and parts.

I. Dorati, Antal, arr. II. Title.

## Offenbach, Jacques.

Waltz intermezzo: interpolation to Offenbach's La Eclle Helene, peraphrase on Offenbach's motives, by M. Roder; pf. @ 12Nov19; E464547. R13773; 19Dec46; Milan Roder (A), Burbank, Calif. OFFENBACH, JACQUES, 1819-1880.
Will my heart remember? See his
Can-can.

Offenbach, Jacques,

YES OR NO! From The love song; w Harry B. Smith, m Jacques Offenbach, arr. Ed Kunneke. © 15Jan25, E607030. R89741, 24Jan52, Sydney Reed Smith (C)

Offenbach, Jacques, subject.

See

Matray, Maria Helen of Joy. OFFENBACH, JACQUES BRINDEJONT. das Brindejont-Offenbach, Jacques.

Offenbach, Jaxques, 1819-1880.

Orpheus in the underworld: The cancan [excerpt] ... Special arrangement [for orchestra] by Bob Fisher. Los Angeles, X-L music publications. \$1.00

@ arrangement 18Nov46; publisher;

EP9668.

I. Fisher, Robert D arr. II. Title: The Can can.

Music cat.

OFFENBACH; selections from the operas, selected & arr. John Ansell; orch. O on arr., 22Apr24, E583691.
R79140. 31May51, Rose Ansell (W)

JUL 1 9 1951



OFFENBACH: Gaité Parisienne ballet. Russian music. SEE Columbia Records, inc. KK47886. OFFENBACH, DU16214. SEE It Really Happened, no. 128A.

## Offenbachiana.

M1003 .028O3 OFFENBACH, JACQUES, 1819-1880.
Offenbachiana; suite symphonique sur des thèmes de Jacques Offenbach [arr. by]
Manuel Rosenthal. [Score: orchestra]
NM: arrangement, adaptation and orchestration. © Manuel Rosenthal;
23Feb54; EU348552.

I. Rosenthal, Manuel, 1904-II. Title.

Library of Congress

## Offenbach's Barcarolle.

Eight to the barcarolle, adapted from Offenbach's Barcarolle; m Al [i. e. Albert] Winter. © Melody music company, Los Angeles; 11Feb47; EU47117.

# Offenbachs Erzählungen.

M1350 OFFENBACH, JACQUES, 1819-1880.

\*Offenbachs Erzählungen. Tales of Offenbach. Potpourri von Viktor Hruby.

© Cranz & Co., ltd., Wien (in notice: Alwin Cranz, Musikverlag); 1Dec47; EF13802. Piano-conductor score (orchestra) and parts.

I. Hruby, Viktor, arr. II. Title. III. Title: Tales of Offenbach.



Offenbachs Erzählungen.

M1350 OFFENBACH, JACQUES, 1819-1880.
O Tales of Offenbach; arranged by Isy

Tales of Offenbach; arranged by Isy Geiger. Offenbachs Erzählungen. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., ltd., London; 19Dec50; EF0-6093.

I. Title. II. Title: Offenbachs Erzählungen. [III. Geiger, Isy] APR 1 2 1951

#### Das offenbarte Leben.

RITTER, FRIEDRICH.

Das offenbarte Leben. 1. Bd.: Lebensschöpfung und Vernunftfrevel. [-2. Bd.:
Schmarotzerzüchtung und Erbopferung]
Ebersteinburg über Baden-Baden, 1951.
2 v. © Friedrich Ritter; 8Sep51;
AF0-6628, AF0-6629.

#### Das offenbarte Leben.

RITTER, FRIEDRICH.

Das offenbarte Leben. 2. Bd.: Nietzsche, der gerechtfertigte Seher. Fürstenberg über Frankenberg, 1952. 575 p.
© Friedrich Ritter Verlag; 14Jul52; AF0-8458.

I. Ritter (Friedrich) Verlag.



## Offenbarung und Symbol.

FREMGEN, LEO.

Offenbarung und Symbol; das
Symbolische als religiöse Gestaltung im Christentum. 334 p.

© C. Bertelsmann Verlag; 22Feb54;
AFO-13814.

I. Bertelsmann (C.) Verlag.



Die Offenbarungen des Karma. R105752. Steiner, Rudolf. Offenberger, Martin.

JUDY; w, m & @ Martin Offenberger 29Feb52 EU266184

MAR 28 1952

Offenberger, Martin.

SERIOUSLY; w & m Martin Offenberger m Fritz Kramer © Martin Offenberger 26Aug52 EU285736

Offenberger, Martin Eugen.

THE FILLY FROM PHILLY-DELPHIA; w & m Martin Eugen Offenberger m & arr Fritz Kramer © Martin Eugen Offenberger & Fritz Kramer 3Sep52 EU287426

Offenberger, Martin Eugen.

SERIOUSLY; w & m Martin Eugen Offenberger m & arr Fritz Kramer © Martin Eugen Offenberger & Fritz Kramer 3Sep52 EU288495

Offenberger, Winifred.

MY PRIDE AND JOY m Leo Richard & Hector Richard © w Winifred Offenberger 28Nov49 EU186224

THE OFFENDER AND HIS RELATIONS TO
LAW AND SOCIETY, by Burdette G.
Lewis, with an introd. by George
W. Wickersham. 2d ed. (Harper's
modern science series) © 3Mar21,
on introd., A611008. R35785,
6Julu8, Cornelius W. Wickersham (C)

OFFENHAUSER, WILLIAM H., Jr.

16-mm sound motion pictures, a manual for
the professional and the amateur. 580 p.
illus. © Interscience Publishers. inc..

I. Interscience Publishers, inc.

New York: 1Dec49: A39186.



#### Offensive football.

OSHINS, LOUIS R.
Offensive football; illus. by Samuel Nisenson and Morton Kunstler. Garden City, N. Y., Blue Ribbon Books. [42] p. (His A handy football library, 1) © Rudolph J. Gutmann & Samuel Nisenson; 2Sep49; A35626.

I. Gutmann, Rudolph J. II. Nisenson, Samuel. III. Kunstler, Morton.

Library of Congress Copyright Office



mds/r

OFFENSTEIN, Solomon. SEE Andover Road Publishers.

OFFENTLICHE Dienst in Frankreich.

AFO-8678. Deutsche Gesellschaft III Personalwesen.

Offer, Tishelle H.
ALL OF THE DREAMS ON MY MIND; w, m & ©
Tishelle H. Offer, Alvin Ira
Goldfarb & Howard Melvin Shapiro
8Feb54 EU346704

Offer, Tishelle H.

AT LAST I'VE FOUND YOU; w, m & ©
Tishelle H. Offer, Alvin Ira
Goldfarb & Howard Melvin Shapiro
8Feb54 EU346706

Offer, Thishelle H.

CHRISTMAS CAROL; w, m & © Tishelle H. Offer, Alvin Ira Goldfarb & Howard Melvin Shapiro 8Feb54 EU346703

Offer, Tishelle H.
HOW LUCKY WE ARE; w, m & © Tishelle H.
Offer, Alvin Ira Goldfarb & Howard
Melvin Shapiro 8Feb54 EU346705

Offer, Tishelle H.

WHAT I WANT FOR ME; w, m & © Tishelle H. Offer, Alvin Ira Goldfarb & Howard Melvin Shapiro 8Feb54 EU346701

### Offer, Tishelle H.

WHY DID IT HAPPEN TO ME; w, m & © Tishelle H. Offer, Alvin Ira Goldfarb & Howard Melvin Shapiro 8Feb54 EU346702

OFFER Dad the most flattering gift of all. SEE Botany Mills, inc. KK35180.

OFFER distinctive service. KK79024.
SEE Underwood Corporation. When customers ask your advice on ribbons here's a distinctive ribbon ...

OFFER from Equilibrium; m Miklos Rozsa © Loew's, inc. 19Jan53 EU300713

OFFER the comfort, convenience, protection your clients like. SEE
Russell (F. C.) Company. KK34178.

AA 11449

Offer to sell.

see

Wilson, Rolland O

5-9-46 rs

OFFER your customers an original gift, James E. Pepper. KK72230. SEE Pepper (James E.) and Company, inc. OFFERDAHL, IVER.

Vocation; a game that consists of a specially designed play-board having sectors representing various vocations. Folder. © Iver Offerdahl; 10Nov5h; Al60839.

offendall, IVER.

Vocation, or that's my line.

aRound chart listing necessary
equipment of aviator, teacher,
banker a 3 other occupations:

© Iver Offerdahl; 3Nov54; IU9068.

OFFERGELD, ROBERT. SER Flair annual. A83460. THE OFFERING; from The Egyptian, m
Twentieth Century Music Corp., employer for hire of Bernard Herrmann ©
Twentieth Century Music Corp. 6Aug54
EU366770

Offering.

M1584 BALDWIN, RALPH L d. 1944.

B An offering; four part mixed voices,
S.A.T.B., a cappella, poem by Mary C.
Donovan, music by Ralph L. Baldwin.
(Choral library, 5-W3362) © M. Witmark & Sons, New York; 29Apr49; EP36491.

I. Donovan, Mary C., lyricist. II. Title.

Offering.

M1603 BALDWIN, RALPH LYMAN, 1872-1943.

B An offering, three part women's voices, S.S.A. a cappella, poem by Mary C. Donovan, music by Ralph L. Baldwin, setting by F. Campbell-Watson. © M. Witmark & Sons, New York; 16Apr48; on arrangement; EP25549.

## Offering.

Hahn, Reynaldo, 1874-1947.

Offrande. Offering. [Words by] Paul Verlaine, English version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte album of French song. New York.

p. 102-105)

© English version, 21Jun46; G. Schirmer, inc., New York; EP9758.

I. Vorlaine, Paul, lyricist. II. Finley, Lorraine Noel, tr. III. Title.

IV. Title: Offering.

Library of Congress Copyright Office.

Music Cat.

AA 40570

Offering card.

186

Flower city specialty co., claimant.

vf 1-23-47

Offering card (Christ and the little children)

800

Flower city specialty co., claimant. Offering card.

vf 1-23-47

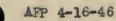
Offering card. Immanuel Baptist church, Lowell, Mass. [Christ in Gethsemane]

Flower City specialty co.

Offering card. St. Mary's church, New Haven, Conn. [Christ the Good Shepherd]

500

Flower City special ty co.



Offering my heart to you. Buck, Ronald.

OFFERING CIRCULAR. A80738. SEB Small Investor: Real Estate Plan, inc. Offering circular. Hem Utility Machines Hamufacturing Corporation. OFFERING circular of Utility Machines
Nanufacturing Corporation, Beaver,
Pennsylvania. AA208235. SEE
Berkebile, Francis Milton.

K 3074

An offering of rice - Korea.

see

Smalley, Janet

HE OFFERING OF THE FIRST-FRUITS. K33873. SEE Pettes, Nevert C.

## The Offering of the Grateful Heart.

.6

·H

M2092 HARTSHORN. WILLIAM C The Offering of the Grateful Heart:

an offertory response [by] William C. Hartshorn, text paraphrased from John G. Whittier. C. C. Birchard & Co., Boston; 11Dec47; on arrangement; EP19911. Score: SSAATTBB.

I. Title.

Offering the Hazz with Jesus. SEE Mary Richard, Sister.

PLAN. A81178. SEE Metropolitan Life Insurance Company, New York.

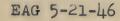
## Offerle, Mathew Francis

Hang my hat on a peg; [words and music] by Mathew Offerle.

For solo voice with piano accompaniment.

First line: I wanna frame myself in a cabin door.

© 1c 2-6-46; Mathew Francis Offerle, Los Angeles; E unp 6721



OFFERLE, NILDRED ().
Crystal wells. [Poems] Dexter,
No., Candor Press, 55 p., 11lus.
() 5Jun50; AA153136.

Offermann, Thelma Emily.

WINDS AND THE WESTERN SKY; w, m & © Thelma Emily Offermann 28Apr52 EU272848

SEE

OFFERS MAGAZINE.

SEE

SA VE.

Do you want this \$1100 worth of free offers and gifts, all free? Offers-Magazine. Sheet. © K. Lyman Ames, d.b.a. Offers; 22Jan52; KK71647.

How you can positively save \$1025 cash every year with Offers-magazine. © K. Lyman Ames, d.b.a. Offers; 15Feb53; All0056.

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OFFERTOIRE; m Edwin H. Lemare; organ, with chimes. © 19Dec22, E555472. R68002, 60ct50, Charlotte Lemare (W)

HOY - 3 HED

OFFERTOIRE; organ. © 1Aug21, E515492. R41639, 28Dec48, Ernest H. Sheppard (A)

Offertoire in Ab; by Robert . Stults.

30Dec18; Edd.06dd. R2531; 5Mar46;
Julie Van der Veer Stults (W), Germentown, Pe.
Philade phia.

OFFERTOIRE, op. 5, no. 2; m Edward Shippen Barnes; orgue. © 20Jun14, E344257. R36394, 6Ju148, Durand & cie (PWH)

Library of Congress Copyright Office M11

Offertoire.
GREENHILL, HAROLD W

Three pieces for organ; by H. W. Greenhill. © Novello & Co., ltd., London; on 3 pieces; 6May47; EF3329-3331. Contents. -Allegretto. Offertoire. Folk song.

I. Title. II. Each contents title.

Library of Congress Copyright Office

Music Cat.

Offertoire for Easter.

M13 DANDRIEU, FRANÇOIS.
D Offertoire for Easter:

Offertoire for Easter; [on the melody]
O filit et filiae [by] François Dandrieu,
arr. for organ by E. Power Biggs. \$1.25
© on arrangement; The H. W. Gray Co.,
inc., New York; 25Jan52; EP60459.

I. Title. [II. Biggs, Edward George Power, 1906-

Library of Congress Copyright Office



MAR 2 0 1952

Offertoria.

M2079

WALKIEWICZ, EUGENJUSZ, 1880-1946.
Offertoria; pro omnibus Dominicis et
festis majoribus totius anni ad duas voces
aequales comitante organo, auctore Eug.
Walkiewicz, ([Pub. order no.] W 37-38)
Chicago, Main distributor: B. J. Zalewski, 1943 [i.e. 1948] © St. Peter's Conference, Society of St. Vincent de Paul;
15Dec48; EP33387. Voice part.

I. Title.

Library of Congress Copyright Office



Offertoria.

M2079

WALKIEWICZ, EUGENJUSZ, 1880-1946. Offertoria; pro omnibus Dominicis et festis majoribus totius anni ad duas voces aequales comitante organo, auctore Eug. Walkiewicz. ([Pub. order no.] W35-36) Chicago, Main distributor: B. J. Zalewski, 1943 [i.e. 1948] © St. Peter's Conference, Society of St. Vincent de Paul; liber 1-2, 15Dec48; EP33391-33392. Score: SA and organ.

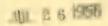
I. Title.

Library of Congress Copyright Office Offertorien des Kirchenjahres.

M2099 . L73 L4 LEMACHER, HEINRICH, 1891Die Offertorien des Kirchenjahres:
Fastensonntage; für gemischten Chor
a cappella, von Heinrich Lemacher.
Werk 111/3. [Close score: SSAATTBB]
© Musikverlag Schwann, Düsseldorf;
Heft 3, 7Dec49; EF0-3060.

I. Title. II. Title: Fastensonntage.

art. Library of Congress Copyright Office



# Offertoriepreludier.

M14 .3 .R8O3 RUNBACK, ALBERT.

Offertoriepreludier; korta förspel,
modulationer och interludier, komponerade och utgivna av Albert Runbäck.

[For organ] 4:- © A.b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6280.

I. Title.

MAY - 4 1951

Library of Congress Copyright Office



Offertories.

M2099 .L73M MCGRATH, JOSEPH J 1889(Offertories, mixed voices, op.41) Six
offertories; for general use and Lent,
op.41, for S.A.T.B. a cappella by Joseph
J. McGrath. [With organ reduction;
Latin words] 80¢ © Gregorian Institute
of America, Toledo; 2Mar53; EP70882.

I. Title: Offertories.

Library of Congress Copyright Office



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Offertories.

M2099 .L73M MCGRATH, JOSEPH J 1889(Offertories) Six offertories; for general use and Lent, op.41a, for T.T.B. a cappella by Joseph J. McGrath. [Latin words] 80¢ © on arrangement; Gregorian Institute of America, Toledo; 1Apr53; EP70414.

I. Title: Offertories.

Library of Congress Copyright Office



xM2093.3

OFFERTORIES FOR PRINCIPAL FEASTS OF THE YEAR; w from Catholic Church, m for 2 or 4 voices by L. A. Dobbelsteen. © 15Feb26, E634567. R107736, 24Feb53, Sylvester M. Killeen (E)

Library of Congress Copyright Office Offertorium.

M2098 .P4S SECHTER, SIMON, 1788-1867.
Graduale [und Offertorium]; für den
Palmsonntag, [by] Simon Sechter.
[Bearb. von Louis Dité] © Ludwig Doblinger (Bernhard Herzmansky) K.G.,
Wien; 7Sep49; on editing, revision &
notation; EF-0529. Parts: SATB.

I. Dité, Louis, 1891 - arr. II. Title. III. Title: Offertorium.

Library of Congress Copyright Office



M2092.4

### Offertorium.

M2098 .P4S SECHTER, SIMON, 1788-1867.

Graduale und Offertorium, für den Palmsonntag [by] Simon Sechter. Für Gem. Chor, a cappella, bearb. von Louis Dité. (Der kleine Kirchenchor, heft 4) © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 7Sep49; on revision, editing, notation & foreword; EF-0530. Close score: SATB.

I. Dité, Louis, 1891 - arr. II. Title. III. Title: Offer- torium.

Library of Congress Copyright Office

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## Offertorium & Afferentur.

M2079 BRUCKNER, ANTON, 1824-1896. L73B \*Offertorium: Afferentur: für vier

\*Offertorium: Afferentur; für vierstimmigen gemischten Chor und 3 Posaunen (Orgel ad libitum) [by] Bruckner, hrsg. von Josef V. Wöss. Partitur (zugleich Orgelstimme) (Universal-Edition, Nr. 4978) [Score: 3 trombones, chorus (SATB) and organ] © Universal-Edition, Wien; 22Dec22; EF15468.

I. Title. II. Title: Afferentur. [III. Woss, Josef Venantius, 1863-1943] - 7

Library of Congress Copyright Office



xM2072.7

J 1914

Offertory.

see

Ehmann, Margaret W

. claimant.

The Offertory rite in the Ordo romanus primus.

BOOTH, GEORGE JOSEPH.

The Offertory rite in the Ordo romanus primus; a study of its bearing on the so-called "Offertory procession". [Thesis] 58 p. (Catholic University of America. Studies in sacred theology, 2d ser., no. 14) © The Catholic Univ. of America Press, inc., Washington; 2Jun48; A23733.

I. Catholic University of America Press.

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Claimant William Schulhof, 270 Madison Ave., NYC

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6	Dec.	12-2	12-12-46			CIB 51417
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28	6	Dec 45	12-1	12-13-48		+4	CC C18 168441
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30	1	July 49	7-1	7-6-49	*****************		CC18.199385
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33	4	Apr 51	4-2	4-9-51		,	B 296229
33	5	May 51	5-1	5-10-51			B 301783
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34	1	Jul 51	7-2	7-9-51		1	310271
.34.	2	Aug 51	7-30	8-3-51			B 313759
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34	5	Nov 51	11-1	11-5-51			В.,	327857
34	6	Dec'51	12-1	12-7-51	-40404		B	332103
39	1	Jan 52	1-7	1-14-52			B	337158
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36	4	Oct 52	10-1	10-6-52			R 381135		
86	5	Nov 52	10-29	11-3-52			B= 384405		
36	6	Dec 52	12/1	12/5/52			B 💆 389317		
37	1	Jan 53	1/1	1/6/53			B 3 395508		
37	2	Feb 53	1/30	2/4/5			B 400239		
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
37	3	Mar 153	2-27	3-5-53			B- 406938
37	4	Apr 1 53	3-27	4-1-53			B 409996
37		May! 53	5-1	5-11-53	. 1		B 7 416120
37	6	June 53	6-1	6-5-53			B_ 420148
38	-1	Jul 53	6/29	7/6/53	and the state of t		8 423836
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6	William Schulhof & Office Fublication	William R. Schulho	
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1, 111	@ 29 Jun54	B 484544	
2. Aug.	© 28Jul 54	, B 488552	
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5. Nov	© 2900 t 541	B503290.	C
6. Dec	@ 30No 754	В508604.	
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#### Benge, Eugene Jackson.

Office administration, by Eugene J. Benge ... New York, Alexander Hamilton institute 1947

xxiv, 419 p. illus., diagrs. 19<sup>m</sup>. (Added t.-p.: Modern business; n series of texts prepared as part of the modern business course & service ... Alexander Hamilton institute. [vun])

"1947 edition."

1. Office management. I. Alexander Hamilton institute, New York. HF5547.B44 651 47-2994

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M2148 .2 O3D4 CATHOLIC CHURCH. Liturgy and ritual.

Office and ceremonies for Holy Saturday and the Easter vigil; according to the newly-restored rite. Plainsong with the rhythmic signs of the Benedictines of Solesmes. [Plainsong] [Latin words; rubrics in English] © Desclée et co., Tournai, Belgium; 1Apr52; EF0-15328.

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Pub. 5Jan46; La Salle extension university. Chicago: A421.

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91 p. illus. 25 om.

This course "is one of three in a comprehensive training in commercial and industrial lighting salesmanship."

© 3-28-1

2 o 4-9-46; Chicago;

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SEE

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See

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85	3	March	3-21	3-24-47		(C	C1B 68787
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85	6	liay.	5-16	5-25-47		O	18 75181
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36	13	Sep 47	9-23	9-27-47		©(	18 98425
86	4	Oct.	10-17	10-17-47	• 5	()	18 102178
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87	2	Feb 48	2-7	2-11-48	A 4000000000000000000000		OC18 . 120000
87	3	Mar 48	4-7	4-19-48			C)CLB 131118
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88	1	Jun-Jul	7-21	7-28-48	·		Dc18 146339
88	2	Aug. 148	8-13	8-16-48			©CIB 149555
88	3	Sep 48	9-17	9-20-48			OC18 154578
88	4	Oct 48	10-1	4 10-21-	8		PAR D. J. HAIV. d. A.
88	5	Nov 48	11-12	11-26-48			CC18 166241
.88.	6	Dec!48	12-8	12-13-48			Cc18 167594
89	******	Jan 49	1-4	1-6-49	******		©C1B 171612
8.9	.2	Feb. 49	2-4	2-14-49			CC18 176288
89	3	Mar 49	3-5	3-9-49	4-4-0 <del>40000000000000</del>		CC18-181019
89	.4	Apr. 49	4-4	4-8-49			2010, 100414
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90		Aug! 49	8-2	8-5-49			C18 204464 C18 207318
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90		Oct 49	LO-1	10-18-49		***************************************	C1-8-215-1-63
90	-2	Nov'19	11-2.	11-7-49-			216474
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91	2	Jan 50 Feb 50	2-2	1-9-50 2-8-50			OCIB 231178
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91	4	Apr 50	4-1	4-12-50		6	CC18 240524
91	5	May 50	5-1	5-18-50		6	CIB 248178
.91	6	Juna 50	5-29	5-31-50			CIB 24:494
92	1	July 50	6-27	6-29-50		(	CLB 252179
92	2	Aug 50	7-25	7-31-50		0	CIB 257391
92	3	Sep'50		8-31-50			GLB 260194
92	4	Oct 50	9-22	9-23-50			OCIB 264940
92	5		10-26	11-1-50			OCIB 270697
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#### Title OFFICE APPLIANCES

Claimant The Office Appliance Co., 600 W. Jackson Blvd., Chicago 6,Ill

Vol.	No.	Issue of	Date in publication	Date received	Hold	No funds	Final action
93	1	Jan'51	12-28	1-2-51	1		B = 279599
93	2	Feb 51	1-26	3-6-51		***	B 292619
93	3	Mar'51	2-26	3-2-51			R - 001101
93	4	Apr'51	3-26	3-30-51			B \$ 293736
93	5	May 51	4-25	4-30-51			B 298975
93	6	Jun'51	5-25	6-15-51			B 305981
94	1	July'51	6-25	6-26-51			B 307666
94	2	Aug'51	7-26	7-30-51			B = 311837
94	3	Sep ! 51	8-24	8-29-51			B. 316645
94	4	Oct 51	9-21	9-25			B 320905
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Vol	No.	Issue of	Date of publication	Date received	Held	No	Final action
94	5	Nov'51	10-30	10-31-51			B 326296
94	6	Dec'51	11-23	12-3-51	************************	-	B 331313
95	1	Jan'52	12-24	12-28-51	PDN 1-3-52		B 335872
95	2	Feb' 52	1-29	1-30-52			B 339332
95	8	Mar' 52	2-25	3-3-52			n 343517
95	4	Apr 52	3-26	3-28-52			B 348398
95	5	May 152	4-25	5-1-52			B = 353240
95	6	Jun 1 52	5-28	6-2-52	·		B 357656
96	1	July 52	6-25	6-30-52			B 363706
96	2	Aug 52	7-28	8-4-52			B 359865
96	8	Sept 152	8-28	9-9-52			B 375105
96	4	Oct 52	9-29	10-7-52			B 380224
96	5	Nov! 52	10-30	11-12-			B 386871
96	. 6	Dec 152	11-25	12-1			B 389791

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Title OFFICE APPLIANCES

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97	1	Jan '53	12-29	1-2-53	pdn 1-6-5	3	В	395061
97	2	Feb! 53	1-29	2-2-53	2 parts.		B	402558
97	3	Mar! 53	2-26	3-2-53	qdp UB 3-5-53		B	406318
97	4	Apr. 153	3/24	3/30/53			B	409278
97	5	May 153	4-24	4-27-53			B	412198
97	6	un 53	5/26	5/28/53			B	417837
98.	1	July'53	6-25	6-26-53			B	422517
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l. Jan.	@ 24Dec53	B 451118	*************************************
2, Feb.	@ 26Jan54	B 454602	***************************************
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74040000000000000000000000000000000000	***************************************		
4. Apr.	@ 24Mar54 ;	B 3 464874	r Out below to a second
5, May.	© 26Apr54 s	B 470174.	
6, June.	© 25May	475802	***************************************
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1, July.	24Jun54	B 481797	***************************************

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2.	Aug.	@ 23Ju154 ;	B 485233	
3.	Sept.	© 24Aug54 :	BL91708.	
40	Oct.	@ 20Sep54	BL95289	
5.	Nev.	© 270et54;	B501658.	
6.	Dec.	@ 23Nov54 .	B506001.	
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la.	Jan.	@ 24De054 ;	B511282.	
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Piat, Stéphane Joseph.

... Histoire d'une famille; une école de sainteté, le foyer où s'épanouit sainte Thérèse de l'Enfant-Jésus ... [Lisieux, Office central de Lisieux; etc., 1946]
376 p. illus. 21cm.

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Lettres de Sainte Thérèse de l'EnfantJésus. [Comp. par Jean de Bossoreille.
Lisieux] Carmel de Lisieux. 472 p.

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11 min., sd., b&w, 16 mm.

© Encyclopaedia Britannica Films, inc.;
17Ju153; MP4053.

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Office de prime et de complies de chaque jour de l'année du bréviaire romain.

STALLAERT, THEODORE.

Office de prime et de complies de chaque jour de l'année du bréviaire romain; latin-français. Prière du matin et du soir de la Sainte Église. [Paris, Société de S. Jean l'Évangéliste, Desclée] 442 p. illus. © Desclée & Co.; 10ct50; AF12135.

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Isabelle aux chimères. DP14048. BHE
Falmagne, Marcel.

L'OFFICE des prières du soir. AA227789. SEE Davis, Vernon Perdue, ed.

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L'office des ténèbres, par Jacques Decrest
[pseud.] Paris [1952] 188 p. (His Les
enquêtes de M. Gilles) (Collection
"Suites policières") © Pierre HorayFlore; 20Mar52; AF0-7886.

I. Éditions de Flore, Paris.

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Claimant Art, construction age, Adv. Pepts, Jamestom, No. Ye.

Remitter Art Metal Construction Co							
1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	3	(Sep. 45)	9-18	9-24-45		d	Del 8 68 8 3 3 6 2
27	4	*******	11-26	12-4-45	- <u>(</u>	0	C18_63338_
28	1 (	Jan. '46)	2-14	3-4-46			CIB 10134
28	2	June 146)	5-17	7-1-46			Cl8 26262
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28	4(De	a) Qti.,19	46 12-	0 12-22-46		(O	18 53623
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29	4	Qt.1947.	12-5	1-7-48			C18 113548
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30	2 9	t.1948	5-14	5-25-48	*****************		CIB. 138127
.30.	3. (	2t-148	B-26	9-1-48			CC1 B 151842
	4th.	Qtr 48	11-16	12-20-4	8	*****************	CC18, 168241
31	1	1949	1-20	2-21	************		CC18 177878
31	2	Mar-Apr	3-29	6-2	6 TO 5 W Q D O D D D D D D D D D D D D D D D D D	********	Oct 186822

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Title OFFICE ECONOMIST

Claimant Art Metal Construction Co., Jones & Gifford Ave., Jamestown,
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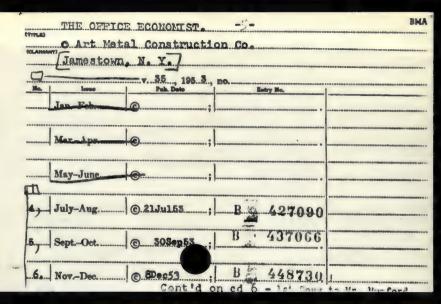
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	33.	1	Jan-Feb	1-18	1-25-51	4040404408404040		B 283426
	33	2	Mar-Apr	3-8	3-26-51	**************		B 293063
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3		4	Jul-Aug	1	6-29-51	-64		B , 307698
3	3	5	Sep-Oct	9-4	1-10-52			B 335650
3	3	6	Nov-Dec	11-9	1-10-52			B 335651
3.	4	1	Jan-Feb	1-8	3-28-52			B 348046
3	4	2	Mar-Apr.	2-19	3-23-52			B 348047
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34	5	Sep-Oct	9-16	9-22-52			B 376330
34	6	Nov Dec	11/19	11/28/52			B 387403
35	1	Jan-Feb	1-26	2-2-53			B 3 396971
35	2	Mar-Apr	3-18	3-23-53			B 405107
35	3	May-Jul	1 5-26	5-29-53			B 417814
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4, July-Aug. @ 2Aug54; B488640.

5, Sept.-Oct. @ 17Sep54; B495304.

6, Nov.-Dec. 0 26Nov54; B507054.

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GREENBLATT, ROBERT BENJAMIN.
Office endocrinology. 4th ed. With a foreword by G. Lombard Kelly. Springfield,
Ill. [1952] 561 p. illus. © on revisions;
Charles C. Thomas, Publisher; 7Apr52;
A66126.

I. Thomas (Charles C.) Publisher, Springfield, Ill.

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Greenblatt, Robert Benjamin, 1906-

... Office endocrinology ... [3d ed.] Springfield, Ill., C. C. Thomas [1947]

xiv, 303 p. illus. (part col.) 231 ...

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1. Endocrinology. [1. Endocrine glands—Diseases] 2. Gynecology. 3. [Hormones—Therapeutic use] 1. Title.

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Med 47-781

© 14Jan47; Charles C Thomas; A10345.

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15h p. Appl. states of the
material prev. pub. in the Office
magazine. © on new matter; William
Schulhof William R, Schulhof, d.b.a.
Office Publications Co.; 19Nov53;
All6098.

A93676. SEE Union Office Supply Company.

M2148 O312

Office et ceremonies de la vigile pascale salon le rite nouvellement rétabli. THOLIC CHURCH, Liturgy and ritual, Office et cérémonies de la vigile pascale selon le rite nouvellement rétabli. Chant grégorien avec les signes rythmiques des benedictines de Solesmes, avec traduction des textes. [Latin and French words: rubrics in French © Desclée & co., Tournai, Belgium: 1Apr52; EF0-15329.

I. Title. [II. Solesmes, France. Saint Pierre (Benedictine abbey) |

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Office et ceremonies du samedi saint et de la vigile pascale. CATHOLIC CHURCH. Liturgy and ritual. Office et cérémonies du samedi saint et de la vigile pascale; selon le rite nouvellement rétabli. Chant grégorien avec les signes rythmiques des bénedictins de Solesmes. [Latin words; rubrics in French] © Desclèe et co., Tournai, Belgium; 1Apr52; EF0-15326.

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Office gynecology. 6th ed., rev. and enl. 517 p. © Year Book Publishers, inc.; 26Jul54; A147955.

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Office methods research and planning with a special section on cost-saving.. AMERICAN MANAGEMENT ASSOCIATION. Office methods research and planning with a special section on cost-saving ideas. Papers presented by H. A. Finley, V. L. Elliott, Timothy W. Goodrich and others] 39 p. (Its Office management series, no. 122) © American Management Assn., New York; 22Dec48; A28717.

I. Finley, H. A. II. Elliott, V. L. III. Goodrich, Timothy W.

Library of Congress Copyright Office gme/mg

OFFICE MONTAGE from Caught m Frederick Hollander © Enterprise Productions, inc. 4Jan49 EU152708 Office of Education Library in Federal security administration.

COMMITTEE ON PUBLIC ADMINISTRATION CASES, WASHINGTON, D. C.

Office of Education Library in Federal security administration. 48 p.

© Committee on Public Administration Cases, Washington; 7Jun50; A44734.

JUL 1 1 1950

Library of Congress Copyright Office



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The office of governor in the South.

RANSONE, COLEMAN BERNARD.

The office of governor in the South. 256 p.

© Bureau of Public Administration, University of Alabama, University, Ala.; 25May51; A56390.

I. Alabama. University. Bureau of Public Administration.

JUL 2 5 1951

dr/r

THE OFFICE OF HOLY COMMUNION; with w, m & © Randolph Smith 8Dec53 EU340872

M2016 .5 .M Office of Holy Communion.

MANN, FREDERIC G 1889Office of Holy Communion; in the key of F,
for parish choirs and congregational
participation, mixed voices or unison.
[Close score] © Gordon V. Thompson,
ltd., Toronto; 24Apr52; EF0-13568.

I. Title.

OFFICE OF PRICE CONTROL © w Stanhope N. Booker m Richard Bros. 13Dec48 EU150987

#### OFFICE OF RESEARCH, INC.

See

Audience coverage index and Audience trend index.

# Office of research, inc.

Peatman, John Gray, 1904Audience coverage index audience trend
index ... A national survey of popular
music broadcast on radio networks.

© 0ffice of research, inc., New York.
© 12-29-45; 2c 1- 3-46; AA 3693.
© 1- 5-46; 2c 1- 9-46; AA 3694.
© 1-12-46; 2c 1-17-46; AA 1909.
© 1-19-46; 2c 1-23-46; AA 3695.
© 1-26-46; 2c 1-30-46; AA 4066.
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(Continued on next card)

Peatman, John Gray, 1904Audience coverage index audience trend
index ... (Card 2)

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Continued on next card)

Peatman, John Gray, 1904-Audience coverage index & audience trend index ... (Card 3)

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Peatman, John Gray, 1904-Audience coverage index & audience trend index ... (Card 4)

0 6-15-46; 2c 6-15-46; AA 20623. 0 6-15-46; 2c 6-21-46; AA 15122. 0 6-22-46; 2c 6-27-46; AA 21980. 0 6-29-46; 2c 7-2-46; AA 20401. 0 7-6-46; 2c 7-13-46; AA 20619. 0 7-13-46; 2c 7-17-46; AA 21979. 0 7-20-46; 2c 7-28-46; AA 21271. 0 7-27-46; 2c 8- 3-46; AA 21806.

Continued an next card

Peatman, John Gray, 1904-Audience coverage index & audience trend index ... (Card 5)

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Continued on next card

### Peatman, John Gray, 1904-Audience coverage index & audience trend index ... (Card 6)

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Continued on next card)

Peatman, John Gray, 1904-Audience coverage index & audience trend index ... (Card 7)

© 11-23-46: 2c 12- 4-46: AA 29491.

© 11-30-46; 20 12-4-46; AA 29492. © 12-7-46; 20 12-22-46; AA 40703.

@ 12-14-46; 20 12-22-46; AA 40773.

Office of research, inc.

Peatman, John Gray.

Audience coverage index and audience trend index. A national survey of popular music broadcast on radio networks. Office of research, inc., New York.

Survey week ending

1946

Dec. 19. © 21Dech6; AAh1288. Dec. 26. © 28Dech6; AAh1287.

1947

Jan. 2. 0 4Jan47: AA44631.

Jan. 9. 0 11Janli 7: AAli 2165.
Jan. 16. 0 18Janli 7: AAli 2983.

Peatman, John Gray. Audience coverage index and audience trend index. (Card 2) Jan. 23. @ 25Janu7: AA46239. Jan. 30. @ 1Febli7: AAliliu88. Peb. 6. @ SPebli7: AAliliu87. Peb. 13. @ 15Feb47: AA45506. Peb. 20. @ 22Febli7; AA46325. Peb. 27. @ 1Maru7: AAU7156. Mar. 6. @ 8Mar47: AA47234. Mar. 13. @ 15Mar47: AA48141. Mar. 20. @ 22Mar471 AA48326. @ 29Mart7 : AAL8L87. Mar. 27. @ 5April7 : AAL 9584. Apr. 3.

Peatman, John Gray. Andience coverage index and audience trend index. (Card 3) Apr. 10. @ 12Apr47; AA50515. Apr. 17. @ 19Apr47; AA50720. Apr. 24. 0 26Apr47; AA51935. © 3May47; AA51934. May 1. @ 10May47; AA52706. May 8. @ 17May47: AA53352. Nay 15. May 22. @ 2hMay47: AA54282. @ 31May47; AA54281. May 29. 5 Juni 7: AA54857. June 5.

OFFICE OF RESEARCH. INC. C. New York.

Audience coverage index & audience trend index; a national survey of popular music broadcast on radio networks.

Survey wook endings

June 12 @ 14 Junu 7: AA56654.

June 19 @ 21Juni7: AA56655. June 26 @ 28Junu7: AA56653.

July 3 © 5Jul47; AA57133.
July 10 © 12Jul47; AA58477.

July 17 19Jul47; AA58945.

July 2/1 26Jully ?: AA58944.

See next card.

July 31 @ 2Augh7: AA60480. Aug. 7 @ 9Augh7: AA60719. 16Augh7: AA60958. Aug. 14 @ 23Augh7: AA61548. Aug. 21 Aug. 28 @ 30 Augu7: AA17297. Sept. 4 @ 6Seph7: AA63258. Sept.11 @ 13Sept7: AA63691. Sept.18 @ 20Sepu7: AA63692. Sept.25 @ 27Sep47; AA65135. Oct. 2 0 40cth7; AA65136. Oct. 9 0 110cth7; AA66071. Oct. 16 @ 180cth7: AA66070.

Office of Research, inc.
Audience coverage inaudience trend index, national survey ...

Oct. 23 0 250ct47; AA 68450.

Nov. 6 © 6Nov47; AA69116. Nov. 13 © 13Nov47; AA69115.

Office of Research, inc Audience coverage in audience trend index; a national survey ... OFFICE OF RESEARCH, INC.

SEE

SONGS WITH LARGEST RADIO AUDIENCES.

OFFICE OF RESEARCH, INC. O.

Songe with largest radio audiences.
Survey week of:

July 18-24 © 27Jul47; AA58946. July 25-31 © 3Aug47; AA60481. Aug. 1-7 © 10Aug47; AA60718.

Aug. 1-7 © 10Augh7; AA60718. Aug. 8-14 © 17Augh7; AA60959.

Aug. 15-21 @ 24Aug47: AA61850. Aug. 22-28 @ 31Aug47: AA63909.

Aug. 29-Sept. 4 © 7Sep

4 © 7Seply7; AA63257.

SEE next card.

AA63689. C luSeph7: 5-11 Sept. AA63690. Sept. 12-18 @ 21Sept7: Sept. 19-25 @ 28Sepli7: AA65134. AA65133. Sept. 26-Oct.2 @ 50ct47; 3-9 @ 1200 th7: AA66072. Oct. AA66073. @ 1900t47; Oct. 17-23 @ 260cth7: AA69112. Oct. 24-30 C 2Nov47: AA67800. Oct. 31-Nov. 6 @ 6Nov47: AA69113. Oct. Nov. 7-13 @ 13Nov47: AA 69114.

Office of Research, inc.
Songs' with largest
radio audiences.
CARD 2.

Office of the Compline.

M2151 CATHOLIC CHURCH. Liturgy and ritual.
2 Breviary

The office of the Compline; with newly approved edition of the Psalms in Latin and English, earlier edition of the Psalms included. English translation by Philip T. Weller. (Fischer edition, no. 8483) [With music] 25¢ © on compilation & English translation; J. Fischer & Bro., New York; 27Dec49; EP44395.

I. Title.
[II. Weller, Philip T.]

Library of Congress Copyright Office



JUN - 5, 50

. C6N4

office of the Holy Communion; mixed voices; in D. © 1Jun20, E480886. R28237, 12Jan48, Gottfried H. Federlein (A)

The office of the Roly Communion. Candlyn, T. Frederick H. FP#618.

Office of the Holy Communion.

M2168 STRAIGHT, D ARTHUR, 1900.4 Office of the Holy Communion, in D,
.S [by] D. Arthur Straight [words from
the Book of common prayer] © D.
Arthur Straight; 30ct48; EP31279.
Close score: chorus (SATB) and
organ.

I. Title.

The office of the Holy Communion.

Jones, Robert Gomer.

M2016

•5 •J6503 The office of the Holy Communion. (S.A.T.B.) Chicago,

Gamble hinged music co.

© 17Apr46, 2c 13Apr46;

publisher; EP2825.

I. Title.

M2016

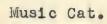
.M

The office of the holy communion.

MAEKELBERGHE, AUGUST.

The office of the holy communion; set to music ... by August Maekelberghe. Op. 15. © The H. W. Gray Co., inc., New York; 30Apr47; EP14072. Score: chorus (SATB) and organ.

I. Title.



Office of the Holy Communion in the key of A flat major.
WAGNER, GEORGE MELVERTON.
Office of the Holy Communion in the key of A flat major, mass in honor of St. Francis of Assisi, for voices in unison, by George

Melverton Wagner. @ George

Melverton Wagner: 1Aug48; EP29374.

I. Title.

M2016

.5

.W

THE OFFICE OF THE HOLY EUCHARIST; sacred w, m Ernest Douglas; mixed chorus & organ. © 21Dec26; E652684. Ernest Douglas (A); 3Feb54; R125193.

OFFICE OF THE PRICE CONTROL m Leo & Hector Richard © w Stanhope N. Booker 27Dec48 EU152086



OFFICE of the year. KK61451. SEE Underwood Corp.

OFFICE OF YORK & SAWYER, ARCHITECTS C. Fiftieth anniversary, Office of York & Sawyer, Architects. 25 p. © 30Junul8; AA91422.

## Office organization and management.

WYLIE, HARRY LESTER.

Office organization and management, by Harry L. Wylie in collaboration with Robert P. Brecht. 3d ed. [First pub. in 1934 under title: Practical office management] New York, 1953. 544 p. illus. © on new material & revisions; Prentice-Hall inc.; 3Jun53; A94771.

I. Brecht, Robert Paul.
II. Prentice-Hall, inc., New York.



Office orthopedics.

COZEN, LEWIS NATHAN.
Office orthopedics. 232 p. illus.
© Lea & Febiger, Philadelphia; 2Feb50;
A40582.

I. Lea and Febiger.

mh/r

MAR - 9 1950

### Office orthopedics.

COZEN, LEWIS NATHAN.

Office orthopedics. 2d ed., enl., and rev. Philadelphia, 1953. 304 p. illus. © on revisions, new material, & new illus.; Lea & Febiger; 17Apr53; A87284.

I. Lea and Febiger.



## The office party.

FORD, COREY.

The office party; illustrated by Whitney Darrow, Jr. [1st ed.] [First pub. in Jan. 1951 issue of Esquire magazine] Garden City, N. Y., Doubleday. 63 p. © on full-length book version; Corey Ford; 29Nov51; A61710. © on illus.; Whitney Darrow, Jr.; 29Nov51; A61711.

I. Darrow, Whitney, Jr., illus. JAN 3 1 1952



Office personnel performance control system. AA52263. see Timken roller bearing co.

OFFICE planning surveys. AA215876. SEE Art Metal Construction Company. Office practice for typists.

See

Reigner, Charles G

# Office practice typewriting.

REYNOLDS, HELEN.

Office practice typewriting [by]

Helen Reynolds and Eleanor Skimin.

Gregg Pub. Division, McGraw-Hill.

125 p. © McGraw-Hill Book Co.,
inc.; 7Apr54; A132896.

I. Skimin, Eleanor, joint author. II. McGraw-Hill Book Company, inc.



Office practice typewriting.
Teacher's mumil and key. SEE
Reynolds, Helen.

Office practices that cut costs ...

PRENTICE-HALL, INC., NEW YORK.

Office practices that cut costs;

tested methods that mean more

profits, more savings, more efficiency. 86 p. © Prentice-Hall,
inc., New York; 1Janual, A20577.



OFFICE PRESS.

Videplier, the visual multiplier; answers at a glance. 1 v. © Beverly T. and Marjorie P. Tucker, d.b.a. The Office Press, Enne: City, Kan.;7Jun50; AA155834. OFFICE procedure and civil service preparation Procedure AA213629. SEE Lang, Louis P.

# OFFICE procedure bulletin. SEE Chicago Towel Company.

Office proctology.
ZIMMERMAN, KARL.

Office proctology. 92 p. © Reuter & Bragdon, inc.; 14Ju154; A148789.

I. Reuter and Bragdon, inc.

### Office psychiatry.

MOENCH, LOUIS GARDNER.

Office psychiatry; the management of the emotionally & mentally disturbed patient.

Chicago [1952] 310 p. illus. (The

General practice manuals) © Year Book Publishers, inc.; 3Nov52; A73269.

I. Year Book Publishers, inc.



#### OFFICE PUBLICATIONS CO.

SEE

OFFICE.

# Office equipment exporter.

Office Publications Co.

HERRMANN, IRVIN ALBERT.

Office reproduction and imprinting methods. 43 p. illus. © Office Publications Co., New York; 26Dec50; A53279.

I. Office Publications Co.

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APR - 6 1951

OFFICE PUBLICATIONS COMPANY. SEE

OFFICE RADIO; from The long, long trailer, m Adolph Deutsch © Loew's, inc. 25Jan54 EU345186

Library of Congress Copyright Office International Correspondence Schools, Scranton.

Office reproduction and imprinting methods.

HERRMANN, IRVIN ALBERT.

Office reproduction and imprinting
methods. 43 p. illus. © Office Publications Co., New York; 26Dec50; A53279.

I. Office Publications Co.

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Library of Congress Copyright Office



APR - 6 1951

Office Research Institute, inc.

ROSS, H. JOHN.
Technique of systems and procedures; a practical book on "How to do systems." [1st ed.] 341 p. illus. © Office Research Institute, inc., New York; 80ct48; A26807.

I. Office Research Institute, inc.

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OFFICE ROMANCE m Franz Waxman © Enterprise Productions, inc-Niagara Enterprises, inc. 180ct48 EU146060

Library of Congress Copyright Office OFFICE RULES (ACCOUNTING FIRM)
A78696. SEE Counting House
Publishing Company.

OFFICE salary rates. AA59442. SEE Office Executives Asan. of New York, inc.

OFFICE salary rates. 1947. AA59440. SEE Office Executives Assn. of New York, inc. OFFICE salary rates, as of September 30, 1951. AA205925. But Office Executives Association of New York.

MAR 2 4 1952

OFFICE Scolaire d'Etudes par le Film, author. SEE Catechetical Guild Educational Society. Bible history - Old Testament. JP6239. OFFICE Scolaire d'Etudes par le Film, author. SEE Catechetical Guild Educational Society. The life of Our Lord. JP98. Office secretary; w & m Edra Bennot [pseud. of Edward Cohen] © Edward Cohen, Chicago; 28Mar47; EU68950.

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Wits end, claimant

mgc 12-2-46

Office standards; developing standardization in the office and principles of specific standardization of office equipment.

800

Gage'. Edwin B

afp 14Feb47

OFFICE supervision; a manual for district managers. AA34924. SEE Hoover Co.

Office supplies & equipment. BEE Harper, M. D. Office supplies and equipment.
SEE Utility Supply Company. Office supply catalog.

AA228431. SIM Hoelscher's, inc.

OFFICE supplies catalog 1949. SEE
Bainbridge, Kimpton and Haupt, inc.
KK40538.

OFFICE supplies, furniture and business equipment. AA230252.

OFFICE SUPPLY AND EQUIPMENT CATALOG.
SEE Union Stationary Corporation.

OFFICE SUPPLY CATALOG. SEE Utility Supply Company.

OFFICE SUPPLY COMPANY.
Office employment agency register
no. 657. Appl. author: Joseph
London. © Office Supply Co.;

1Mar54; A135485.

Office supply guide. SEE Industrial Office Supply Company. Here is your new office supply guide.

Office talk.

255

Lasher, Willard K

2-19-46 rs

OFFICE TEAMWORK. Encyclopaedia Britannica Films. 12 min., sd., baw, 16 m. D Encyclopaedia Britannica Films, inc.; 17Jul53; MP4018.

## OFFICE TEMPORARIES NEWS.

See

O. T. news.

OFFICE to office canvass.

AA61375. SEE Encyclopæedia
Britannica, inc.

# Office treatment of the eye.

Selinger, Elias, 1898-

Office treatment of the eye ... Chicago, Year Book Pub. [1947]

542 p. illus. 24 cm.

Includes "References."

1. Eye—Diseases (and defects)
RE46.S45

I. Title. 617.7 Med 47–2801

© Year Book Publishers, inc.; 19Aug47; A15211.

U. S. Army Medical Library for Library of Congress

[WW140S4640 1947]

Office treatment of the nose, throat, & ear.

#### Hollender, Abraham Risel, 1892-

Office treatment of the nose, throat & ear [by] Abraham R. Hollender ... Chicago, The Year book publishers, inc. [1946] 552 p. illus. diagr. 21<sup>cm</sup>.

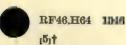
"Second, revised edition, 1946."
"References" at end of each chapter.

© 3-15-46; 2c 3-28-46; Year book publishers, inc., Chicago: A 1938.

1, Nose—Diseases. 2. Throat—Diseases. 3, Ear—Diseases. 1, Title,

S G 46-150

U. S. Surg.-gen. off. Libr. for Library of Congress



616.21

Office treatment of the nose, throat & ear.

HOLLENDER, ABRAHAM RISEL.

Office treatment of the nose, throat & ear. 3d ed. 620 p. illus. © on additions & revisions; The Year Book Publishers, inc., Chicago; 6Jul50; A45584.

I. Year Book Publishers, inc.

sh/r



#### Office workers salaries, San Francisco bay area San Francisco employers council.

... Office workers salaries, San Francisco bay area. <sub>I</sub>By<sub>1</sub> San Francisco employers council, Department of research and analysis ... San Francisco, 1946 <sub>I</sub>i. e. 1947<sub>1</sub>

cover-title, 22 p. diagrs. 23<sup>cm</sup>. (Its Employers council reports) "Copyright ... 1946."

1. Clerks—San Francisco bay region. 2. Wages—San Francisco bay region. 1. Title.

HD4966.M4U66

331.2851374

47-21619 Brief cataloging

Pub. 31Jan47; © San Francisco employers council; AA32951.



Office workers' salaries and personnel practices ... SAN FRANCISCO EMPLOYERS COUNCIL. Office workers' salaries and personnel practices. San Francisco Bay area, midyear, 1947. [By] San Francisco Employers Council, Dept. of Research and Analysis. William H. Smith. director. 32 p. (Its Employers Council reports) ( San Francisco Employers Council, San Francisco; 31Dec47: A20145.

I. Smith, Willi Henry.
Library of Congress
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ebc/p

OFFICE workers salaries, San Francisco Bay area, mid-year, 1951. AA204255. SEE Sam Francisco Employers Council.

MAR -7 1952

I COMMAND YOUR ATTENTION; w Ruth Irene Petersen m & © Carol Carter Officer 230ct50 EU219036



NOW I'M LAUGHING AT YOU w Ruth Irene Petersen © m Carol Carter Officer 4Mar49 EU160858



RIDIN' ON THE ROCKY MOUNTAIN ROCKET

© w Ruth Irene Petersen m Louis

Mulé arr Carol Carter Officer

6Sep49 EU177939

Officer, Carol Carter.
WHAT GOOD DID IT DO © w & m Carol
Carter Officer 2Feb48 EU117985.

Officer, Carol Carter.
WHEAT BELT POLKA; w Ruth Irene
Petersen m & © Carol Carter Officer
13Mar50 EU196968

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WHY CAN'T I LOVE SOME ONE w Ruth Irene Petersen © m Carol Carter Officer 4Mar49 EU160859 Officer, Dean Alfred.

FOR ANOTHER CHANCE WITH YOU; w, m & © Dean Alfred Officer 7Sep54 EU369997

officer, Frances McDonald ©.
whopper stopper. cFish on measuring tapes Drawing. © 22Dec52;
GU20797.

Officer, Harvey.

M1613

.3 .V VILLA-LOBOS, HEITOR.

Bachianas brasileiras no. 5;
for soprano and orchestra of
violoncelli, [by] Heitor
Villa-Lobos, [text by Ruth V.
Corrêa, English version by
Harvey Officer] © Associated
Music Publishers, inc., New
York; 6May47; EP14588. Miniature score.

I. Corrêa, Ruth V., lyricist.
II. Officer, Harvey, tr. III.
Title.
Library of Congress
Copyright Office

Music Cat.

## Officer, Harvey, 1872-

M1614 VILLA-LOBOS, HEITOR.
.V7B3 ^Bachianas brasilei

^Bachianas brasileiras no. 5, for soprano and orchestra of violoncelli. Voice and piano [reduction by the composer, texts by Ruth V. Corréa and Manoel Bandeira, English versions by Harvey Officer @ Associated Music Publishers. inc.. New York: 28Jun48: on reduction; EP28660. Portuguese and English words.

(Continued on next card)

M1614 VILLA-LOBOS, HEITOR.

.V<sub>7</sub>B<sub>3</sub> ^Bachianas brasileiras no. 5, for soprano and orchestra of violon-celli.
(Card 2)

I. Corréa, Ruth V., lyricist. II. Bandeira, Manuel, 1886-lyricist. III. Officer, Harvey, 1872- tr. IV. Title.

Officer, Harvey.

M1624 VILLA

VILLA-LOBOS, HEITOR.

(Bachianas brasileiras, no.5) Aria. Cantilena, [From] Bachianas brasileiras no.5 [by] Heitor Villa-Lobos, arr. by the composer for voice and guitar, fingering by Andrés Segovia. [Text by Ruth V. Corréa, English version by Harvey Officer \$1 Appl. author: Associated Music Publishers, inc., employer for hire of Harvey Officer & Andrés Segovia. Appl. states prev. reg. 6May47, EP14588, NM:

EP82589 Library of Congress



(Continued on next card)

M1624 .V VILLA-LOBOS, HEITOR. (Bachianas brasileiras, no.5) Aria. EP82589. (Card 2)

arrangement & editing. © Associated Music Publishers, inc., New York; 20Jul54; EP82589.

I. Title. II. Title: Cantilena. III. Title: Bachianas brasileiras, no.5. IV. Segovia, Andrés, 1894- [V. Correa, Ruth V. VI. Officer, Harvey]
Library of Congress

# Officer, Harvey, 1872-

M1604 LEVY, ERNST, 1895-L Four folk songs from

Four folk songs from Switzerland; for 4 equal voices, SSAA, harmonized [with pref.] by Ernst Levy. [English adaptation by Harvey Officer] © Music Press, inc., New York; 31Dec46; on pref., translation & harmonization; EP41823. With piano reduction.

I. Officer, Harvey, 1872- lyricist. II. Title. III. Title: Folk songs from Switzer-land.

Library of Congress Copyright Office



xM1785

## Officer, Harvey, 1872-

M1584 LEVY, ERNST, 1895-L Four folk songs from

Four folk songs from Switzerland; for 4 mixed voices, SATB, harmonized [with pref.] by Ernst Levy. [English adaptation by Harvey Officer] © Music Press, inc., New York; 31Dec46; on pref., translation & harmonization; EP41827. With piano reduction.

I. Officer, Harvey, 1872- lyricist.
II. Title: Folk songs from Switzer-land.

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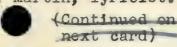
xM1785

## Officer, Harvey.

M1531 .H7F62 Hindemith, Paul.

In praise of music. (Frau musica) After a text by Martin Luther, for mixed voices, high and low, and strings (flute and other instruments ad libitum) revised by the composer [English version by W. Strunk, jr. and Harvey Officer] New York, Associated music publishers, inc.

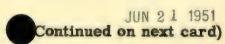
© revision, 28Dec45; 2c 28Jan46; publisher; EP875. I. Luther, Martin, lyricist.



Officer, Harvey.

M2003

BACH, JOHANN SEBASTIAN, 1685-1750. \*(Johannespassion) The Passion according to St. John; [by] J. S. Bach, vocal score edited and with an introd, by Arthur Mendel [translation adapted by A. M. from King James version and translations. by Henry S. Drinker and Harvey Officer! Piano-vocal score: German and English words] \$2.50 © on editing, introduction, translation & arrangement: G. Schirmer. inc., New York; 2Mar51; EP53743.



M2003

BACH, JOHANN SEBASTIAN, 1685-1750. \*(Johannespassion) The Passion according to St. John. EP53743. (Card 2)

I. Title. II. Title: Johannespassion.
[III. Mendel, Arthur. IV. Drinker, Henry Sandwith, 1880- V. Officer, Harvey]

## Officer, Harvey, 1872- tr.

Swelinck, Jan Pietersz., 1562-1621.

[Psaumes de David, book 4. Chantez & Diou chanson nouvelle, arranged] Sing unto God new songs upraising, for four -part chorus of men's voices (a cappella)... arranged by H. G. M. Psalm 96, English adaptation by Harvey Officer.

[New York] E. C. Schirmer music co. 11 p. 186

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Swelinck, Jan Pietersz., 1562-1621.
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I. Officer, Harvey, 1872- tr.
II. Mishkin, Henry George, arr.

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M1621 Officer, Harvey.
SIQUEIRA. JOSE.

Reminiscência; for medium voice and piano [by] José Siqueira, [words by Raul Machado, English version by Harvey Officer] © Associated Music Publishers, inc., New York; 28Mar47; P13763.

I. Machado, Raul, lyricist. II. Officer, Harvey, tr. III. Title.

Music Cat.

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A scandal in Bohemia; words by H. Officer.

Conto, selection (SATELLE), cheese (CATE),

©10-10-46; H. Officer, New York; EU39105.

Officer: R82796. SEE Footner, Hulbert.

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OFFICER, ARREST THAT GIRL; w Agnes Flanter m James Charles McNeil © Agnes Flanter 30Apr54 EU356711

#### Officer Buzz Advises.

M1609

CRANT-SCHAEFER, G A
Officer Buzz Advises; unison chorus, poem by Theodosia Paynter.
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Chicago; 120ct35; EP15569.

I. Podolsky, Theodosia (Paynter) 1902- lyricist. II. Title.

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OFFICER Danny O'Loane. DU12525. SEE Fogarty, John Leo.

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U.S. War dept. Board on officer-enlisted man relationships.

... The complete Doolittle report; the report of the secretary of war's Board on officer-enlisted man relationships. Washington, The Infantry journal press [1946]

30 p. 23cm.

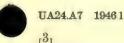
Issued also under title: Officer-enlisted man relationships. Report of the secretary of war's Board on officer-enlisted man relationships.

© 6-28-46; 2v 7-12-46; Infantry journal, inc., Washington, D.C.; MA 16027.

1. U. S. Army. 2. U. S. Army—Officers. 3. Military discipline — U. S. I. Doolittle, James Harold, 1896— II. Title: Officer-enlisted man relationships.

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### OFFICER MILY SAYS. SHE Fry, Clair V.

CIVICE Mick. See Taubes, Frank. D unp. 8472-8474.

AN OFFICER OF THE DAY, a photoplay in two reels by Fox File Corp. © 7Feb26, L22382. R108409, 9Mar53, Twentieth Century-Fox Film Corp. (PWH) Officer O'Malley on the job.

ANDERSON, CATHERINE CORLEY.

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I. Maltman, Chauncey, illus.
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AA [Barclay, Lorne Webster] comp.

19052 Officers and executive board of the Boy scouts of America. [Compiled by Lorne Febster Barclay. Philadelphia, Printed by Sterif brothers, c1946]

cover-title, pemphlet. illus. (ports.)
14 m 21 1/2cm.

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vf 5-22-46 5-24-46 Officers and gentlemen.

MILLS, CONSTANCE.

Officers and gentlemen. 441 p.

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NEW YORK. CITY HOSPITAL, BLACK-WELL'S ISLAND. SOCIETY OF THE ALUMNI.

Officers and members, constitution and by-laws. Compiled and edited by J. Ramser Crawford. [New York] 1951 [i.e. 1952] 72 p. illus. © The Society of the Alumni of City Hospital; 15Jul52; A68431.

I. Crawford, J. Ramser.

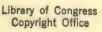
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HUDSON, RALPH.

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A<sup>5</sup> 970

Officers dance, GI's wait.

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Officers'march. Le Cleworth, Janice Clarkson.

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[HERGESELL, ERWIN W ]
Officers' march to their stations
[by Erwin W. Hergesell] (With his
Worthy matron's march to the East)
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# The officers' mess. See Eighteen-twelve.

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## The officers' mess. See Float with the tide.

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The officer's mess. See
Handsome Herbert of the horse guards.

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Handsome Herbert of the horse guards

Officer's mess. See I am the A.P.M. The officers' mess. See
The major, the captain and the loot.

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## The officers' mess. See Milk-oo.

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Milk-oo.

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# The officers' mess. See The sleep walk.

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Officer's mess.

THIS TIME YESTERDAY, from The officer's mess; foxtrot, m H. M. Tennent, & w. © 21Ju124, E593702. R81901, 6Aug51, Graham John (A of w) & George Delaval Astley (E of H. M. Tennent)

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OFFICERS OF THE ROYAL MILITIA, DANISH WEST INDIES, 1816. H2790. SEE Kannik, Preben. The officers! speech book.

MORATH, DALE H.

The officers' speech book, by
Charlotte Haber [pseud.] 132 p.
Appl. states: "a revised edition
of a previously published book."

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I. Creative Studio.

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#### The officers! speech book

Morath, Dale H 1 1902-

The officers' speech book, by Charlotte Haber pseud. New York, Creative Studio 1947

126 p. 22 cm.

1. Readers and speakers—1870— 2. Woman—Societies and clubs. r. Title.

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Pendleton pantry. [Editor: Mrs. James L. Fawley, Jr.] 183 p. © Camp Pendleton Officers! Wives Club; 1Jun54; A144893.

I. Fawley, Mrs. James L., Jr., ed.



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Roxanne Kuter Williamson:
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U. S. CIVIL AERONAUTICS BOARD.
Official airline route and mileage manual, including explanatory and additional material by publisher. [Max Tendler, editor] [Supersedes the Mileage books formerly pub. by the Board] 1 v. illus.
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Association of official agricultural chemists.

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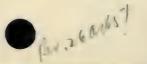
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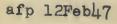
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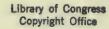
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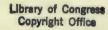
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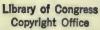
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	33	Aug-Sept.	7-11	7-8-47			18 85314 18 95551
.2F	34.	Oct. Nov	9-9	9-6-47	*********		OCIE 107871
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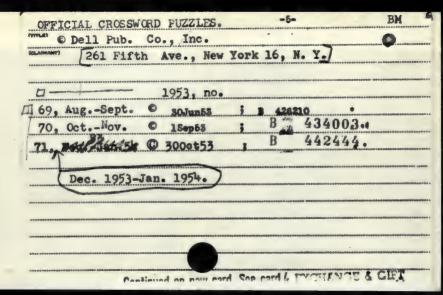
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#### Title Official Gross

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	54	Fob-Ma		9 1-3-51		-	В	280173
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		Jun-Jul		***************				1924-
	57	Aug-Sep	8-31	10-31-52	7 2 OCT 27		В	391933
	58	Dct-Nov					B3	17839
	59(	Dec. 51	10-30	10-30-51		10/5	B 3	27765
	60	Feb-Mar	12-28	12-27-51				334038
	61	Apr-May	2-29	3-4-52	*************		13 :	345267
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	63	Aur-Sep	7-1	7-7-			B	65887

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-	64	Oct-Nov	8-29	9-16-52			B 377155
_	65	Dec Jan	10/31	11/7/52			B 391932
	66	Feb Mar	12/30	1/7/53			B 394867
-	67	Apr-May	2-27	3-4-53			B 404279
	68	Jun Jul	5/1	5/4/53	,	,	B - 413967
	-	Aug-Gep				7/6	B 426210
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74. June-July	@ 27Apr54	B 474647	
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## OFFICIAL DAIRYMEN'S 49th STATE BOOSTER FLAG. SEE Dairymen's.

official De Luxe Motor Courts. 1 v., illus. © Albert J. Blaha, d.b.a. Official De Luxe Motor Courts; 21Julus; on revisions; AA91652.

OFFICIAL DeMolay jewelry. SEE Land, Frank Sherman. KK43730.

#### Official detective omnibus.

OFFICIAL DETECTIVE STORIES.
Official detective omnibus, ed. by Harry
Keller. [Selections from the magazine
Official detective stories] New York,
Duell, Sloan and Pearce. 299 p. © Triangle Publications, inc.; 17Nov48; on
introd. & revisions; A28719.

I. Keller, Harry, ed. II. Triangle Publications, inc.



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Official detective stories.

Remitter

Claimant Triangle publications, inc., 400 N. Froad St., Phila,, Pa. M.L.A. Publications, Div. of Triangle Publications, Inc.

Issue 1945 Date of Vol. Date received Held No funds Final action 4-14-45 Juna 4-20 5-18 July 45 5-23-45 13 Sept. 7-12-45 13 10 Oct. 8-18-45 9-21 9-14-45 11-15-45 12-19 1-11-46 1-18 2-6-46 2-20 2-17-46 3-20 3-13-46 4-19 4-24-46 15 1.5-26-16 P(Teb. 1944-8,000)

Official Detective Stories

Claimant Triangle Publications, Inc., 400 N. Broad St., Phila. Pa.
Remitter N. L. A. Publications Div. of Triangle Pub. Inc.

Vol.	No.	Issue of # 4	Date of	Date received	Held	No funds	Final action
15	10	Oct 46	8-21	8-21-46			18 33757
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.15.	12	Dea	10-18	10-24-46	A 000000 00000000 000000	(C)	
16	1	Jan' 47	11-20	11-21-46	***********	Q	
16	2	Feb.	12-2	Accompansor and a contraction of the contraction of		()	
16.	3	Mar.	1-22	3-1-47	,	<b>(</b> )5	****************
16	4	Apr	2-21	3-1-17	~ <del>* * * * * * * * * * * * * * * * * * *</del>	Q;	18 64002
16	5	May 47	3-21	3-11-47		© d	18 67465
.16	6	June	4-23	4-10-77		<u>Q</u>	B 72981
16	7	July	5-21	5-7-47	***		16 77285
16	8	August	6-20	6-10-47			C18 80879
.16	.98	ept.47	723	7-11-47	Premature		
.16.	_10.	Oct.	8-20	8-14-47			C18 93628
16	_11	Nov.	9-19	9-13-47			18 96846
16	12	Dec. 47	9-22	10-10-47		0	18 101828
_17.		Jan. '48	11-19	11-1		9	CLB 107896
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17	2	Feb. 48	12-19	12-12-47			PCI 8 111426
17	3	mark 48	1-21	1-14-48			Cc18 · 115859
17	4	Apr.1948	2-20	2-12-48	******************		COLB 122339
17	5	Nay 1948	3-19	3-10-48		-60700000000000000000000000000000000000	CLB 124830
1.17.	6	June 148		4-27-48	****************		844 437344
17	7	July'48	5-21	5-21-48		************	0.6 13/381
17	8	Aug. 48		6-25-48			Oc18-142727
1		Sept.48	7-37	7-9-48	Premature		OCIB 148845
17	10	Oct. 48	8-20	8-26-48		*************	Oc18, 151672
17	11	Nov. 48.	9-22-	-9-24-48	*************	~~~~~~~	Oc18. 155621
1.17	12	Dec 118	10-20	10-22-48	*****	~~~~~~~~~~~	OCIA 159689
18	1	Jan 49	11-2	11-26-4			CC1B 165641
18	2	Feb 49	12-22		8	***********	OCIB 169882
18	3	Mar 49	1-21	1-24-49	********	*************	CC18 174456
18	.4	Apr. 149	2-23.	2-28-49	******************		Ccl8 179738
18	5	May 49	3-23	3-28-49		**************	OC18-183645
118	6	Jun: 49	4-22	4-25-49			QC18 181890
18	7	July 49	5-20	5-27-49	~=====================================		CC18_183240
18	8	Aug. 49	6-22.	6-27-49	*****	*************************	Oci B 198216
18		Sep 49	7-22	7-28-19	**********		OC18 201844
1	10	Oct 49	8-19	8-24	***********		206395
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Title Official Detective Stories

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20	1	Jan 51	12-22	12-27-50			B 279467
20	2	Feb 51		1-26-51	***************************************		B 284728
20	3	Mar 51	2-21	2-23-51			B 289628
20	4	Apr 51	3-23	3-26-51			B 294164
20	5	May 51	4-20	4-25-51			B 298671
20	6	Jung! 51	5-23	5-24-51	0.0000000000000000000000000000000000000		B 303587
20	7	Jul 51	6-20	6-21-51		В	310375-
20	8	Aug 151	7-20	7-23-51	?dp 7-27		B_ 314717
20	9	Sapt 161	8-22	8-23-51			B 316039
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20	11	Nov 51	10-24	10-25-51			B 325484
20	12	Dec!51	11-21	11-23-51			B 330184
21	1	Jan!52	12-21	12-26-51	-		B - 334673
21	2	Feb'52	1-23	1-25-52	************		B~ 339007
21	3	Mar 152	2-20	2-25-52			B 345332
21	4	Apr 52	3-21	3-24-52			B 348901
21	5	May 152	4-23	4-24-52			B 354197
21	6			-: 5-22-52			B 358410
21	7	July'52	6-20	6-23-52			B 365023
21	8	Aug 152	7-23	7-24-52			B 368786
21	9	Sep 1 52	8-22	8-28-52			BE 374502
21	10	Oct. 52	9-24	9-26-52	## ## ## #############################		B 379353
21	11	Nov! 52	10-22	10-2	************	94.0 basesassas	B 383145
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OFFICIAL DETECTIVE STORIES

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22	1	Jan '53	12-21	12-30-52			B 393445
22	2	Feb <sup>1</sup> 53	1-21	1-22-53	*		B = 398311
22	8	Mar'53	2-30	2-25-53			B - 404300
22	4	Apr'53	3-20	3-23-53			B 407778
22	5	May'53	4-22	4-23-53			B 413999
22	6	June 53	5-22	5-26-53			B 417781
22	7	Jul'53	6-24	6-25-53	See ontd	9	
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## OFFICIAL DETECTIVE STORIES.

Official detective omnibus, ed. by Harry Keller. [Selections from the magazine Official detective stories] New York, Duell, Sloan and Pearce. 299 p. © Triangle Publications, inc.; 17Nov48; on introd. & revisions; A28719.

I. Keller, Harry, ed. II. Triangle Publications, inc.



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Claimani Federation of paint & vernish production clubs, 1714 Chestald.

Remitter G. B. Heckel, Jr., 1524 Chestaut St., Phile. 2, Pa.

PA	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
•	242	Jan. '45	1-24	1-30-45			Oc18 061945
-	243	Feb.	2-21	2-27-45		1	C18 665556
•	244	Mare	3-26	4-4-45	4-5-45	Var. title	QC18 67520
	245	Apre	4-24	6-1-45			PCIB 67868
•	246	May	5-25	6-16-45		,	QCIB 68039;
•	247	June *45	6-30	8-3-45			Oc18 68536
-	248	Sep.	9-25	10-5-45			CC18 69421
6	250	Nove	12-26	12-29-45	12-10-9-46		OCI 8 . 43
•		Dec	12-31	1-23-46	1-25-46	QDP (	DC1B 764:
	252	Jana' 49	1-31	3-2-40			CIB 9488
•	253	Feb.	2-25	3-25-46	***************************************		2C18 13003
	254	Mare	3-20	3-26-46		C45 WL	OCIB 1301
-	255	Apr.	4-30	5-17-46		7	CIB 19427
•	256	May	5-23	5-29-40			QC1B 2344
		June	5-2U	10-	72-10-4-46		4234
-	258.	July	7-15	8-			7C18 33044
-	344		10-20	IU-los 6			Cc18 4356

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1 4	259	Aug.46		9-26-46		9	C18 39853
	260	Sept.	9-20	10-15-45		L (9	C18 42341
-	261	Oct.	10-30	2-4-47	7/2 IAN 1 2	Ų.	CIE 60172
-	262	Nove	11-30	12-10-46	10		C18 50998
	263	Deg.	12-3	2-4-47			18 59917
60	264	Jan 1947	1-30	3-5-47			1B 65117
1	265	Peb.	2-18	3-5-47		<b>©</b> (0	
-	266	Mar,	3-19	4-27-47	N.F.5-15-47	୍ର ପୂ	
-	267	Apr.	4-25	5-29-47			CIB 78887
	268	May	5-23	5-29-47		C)	CIB 78888
	269	Juna	6-21	7-31-47			CIB 88857
-	270	July 47	7-21	8-20-47	*************	©i	18 91783
-	271	Aug.	13-21	9-8-47		Q	C1B 93975
	272	Sept	9-21	11-14-47			C18 104592
	273	Oct	10-31	11-1/-/7			C18 104593
-	274	Nov.	11-28	12-8			C18 108377
- 1	Oct. 1945-	-3,000)					

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	75	Dac . 1/7	1:-:3	1-13-48			Oct B 114128
2	76	Jun' 48	1-25	4-14-48			OCIB 13051
	277	Feb	2-25	4-14-48			Cc18 · 13051
-	278	Max	3-25	4-14-48			Oc18 13051
	279	Apr.	4-15	4-27-48			CC1B .132596
·	230		5-13	6-3-48	2.1014		QC18 140752
*	281	June 18	6-21	17-79-18	AS MOAT A		QCIB 16444
	282	Jul 48	7-16			•	-6 145655
	283		8-15	9-30-48			CC1B 15602
	284		9-16	9-30-48			CIB 156028
	285	Oct L8	10-20	10-29-48			CC18 180314
	286	Nov'48	11-19	12-1-48	A		CCIB 16551
******	287	Dec 48	12-28				CC18 17012
	288	Jan 49	1-19	2-4-49		00	CC1B 17490
	289		2-20	2-24-49			QC18 17788
,	290	Var 49	3-16	3-18-49			Oc18:18253
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****	292	May 49	5-16	6-1-49			OC18: 19305
	293	Jun 49	6-15	6-17-49			Oct 8. 19565
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Vol.	No.	Issue of	Date of publication	Date received	Hold	No funda	Final action
40	296	Sep 49	9-21	10-4-49	1	6	CIH 211852
	297	Oct 49	10-17	10-31-4	9		OC18 215829
	298	Nov.49	11-16	11-28-49		(C	CIB 220210
	299	Dec.49	12-2	12-30-49		0	CIB 224409
	300	Jan 50	1-19	1-26-50			CIB 229116
	30I	Feb 50	2-17	3-10-50			CLB 235765
	30%	Mar.50	3-20	3-24-50			CIB 237618
-	.30	Apr 50		4-19-50	2 parts	1	OCIB 242308
	304	May 50	5-10	5-12-50			OCIB 245124
		June 50	6-12				C18 250449
		Jul 50	7-12	7-17-50			QC19 254210
******	307		8-18	8-21-50			PC18-359405
	308	Sept 50	9-18	9-28-50			Q018-204-003
	309	Oct 50					CIB 289084
	310	Nov'50	11-20	12-7		(	CIB 275485
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Title Official Digest

Claimant Federation of Paint and Varnish Production Clubs,

Val.	No.	Issue	&50	Date of publication	Date received	Held		No funda		Final action
1	311	Dec	50	1-8	1-11-51	150 N			В	283288
-	312	Jan	51	1-23	11-17-52	7 2 OCT	2 7		B	385527
-	313	Feb!	51	2-14	2-26-51			*****	B	288172
	314	Mar	51	3-14	4-9-51	***************			В	29836
	315	Apr	51	4-20	4-30-51				В	299020
	316	May	51	5-21	5-29-51	F8064840070804077		~~~~	B	303080
	317	Jun	51	6-20	7-2-51			dala dada anta uras s	D	308617
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_	321	Oct ! 51	10-8	10-19-51			В	324205
-	322	Nov'51	11-15	11-30-51			В	330102
•	323	Dec'51	12-20	1-21-52			B	337567
•	324	Jen 52	2-5	2-13-52		*********	B	340696
	325	Feb!52	2-25	3-12-52	2 parts		B .	345223
***	326	Mar 52	3-17	3-25-52		-	В	347370
40	327	Apri 52	4-16	4-18-52			B	351987
•	328	May 152	6-12	79-52	ve 6-20-52	******	B	366628
	329	June ! 52	6-13	6-18-52			B	362092
-	330	July 52	7-15	7-18-52	************************	********	В	366144
wonte o	331	Aug. 152	8-14	8-18-52	*************		B	371187
****	332	Sept 52	9-15	9-29-52	1.1		B	377851
-	333	Oct 52	10-2	2 11-12-52			B	385529
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Title OFFICIAL DIGEST

Claimant Federation of Paint & Varnish Production Clubs, 121 8. Broad 81

Vol	No.	Issue of	Date of	Date received	Hold	Ma	Final action
	335	Dec 52	1-26	1-29-53	adn 2-2-	3	B 399140
		Jan!53	2-2	2-9-53			B 403401
-	337			3-13-53			B 403969
_	338	Mar 58	3-31	4-10-55	adn4!	8	B 412717
	339	Apr 55	4-9	4-24-55			B 411850
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48, Jen.	@ 22Jan54	B 457298	
549 Pab	@ 19Fab64	B 461445	
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50. Mar.	@ 22Mar54	B 467538.	*****
361, Apr.	@ 10Apr 54	1 R 460067	*******
352, May.	@ 10May54	B- 474466	
353. June.	@ 11Jun54	B 🖫 482052	

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C Federation of Paint & Vernish Preduction Clubs.

## Monthly

[] v. 26, 1954, no.

354, July. @ 9Jul54; B484396.

□ v. 27, 1954, no.

355, Aug. © 24Aug54; B492779.

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356, Sept. © 10Sep54; B494942. 357, Oct. © 13Oct54; B501649.

358. Nov. D 18Hov5k: B510600.

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Monthly

1 v. 26, no.

359, Dec. 1954. © 29Dec; B513381.

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360, Jan. 1955. @ 24Jan; B522528.

361, Feb. 1955. © 15Feb; B522529.

362, Mar. 1955. @ 10Mar; B529235.

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Claimant Thomas J. Curran, Sec. of State of N.Y., Capitol, Albany, NY

Remitter Williams Press, inc., Albany, N. Y.

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-,	382	Aug.24'46	8-24	9-6-46		(0)	C18 35938
-	381	Aug 17	8-17	8-30-46 D	P 9-11-46	<b>√</b> (C	C18 42623
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-	343	Aug. 31	W-31	9-18-40		•	37966
-	384	Sept 7	9-7	9-20-46			NN 9-24-46
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	100	Oct, 19	10-19	10-27-46	***************************************		C18 44436
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-	398	Dec. 14	12-14	12-22-46			CIB 54154
-	899	Dec. 21	12-21	1-4_47		<u>Q</u>	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
-	400	Dec. 28	12-28	1-10-47	*********	1	1B 56467
-	40	Jan.4,19	47, 1-	4 1-15-47		0	CIB 56881
-	402	Jan. 11	1-11	1-22-47		1	018 57219 018 56128
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•	407	Feb. 15	2-15	2-27-47	**********	(3)	
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	411	Mar. 15	3-15	3-21-47	*********		
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==	414	Apr.5	4-5	4-18-47	**********		C1B 72021
	410	Apr. 12	4-12	4-21-		an accompany and a second	CIB 74383
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Remitter Williams Press, Inc., Albany, N. Y.

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-	420	May 17	5-17	5-26-47		(E)	75216
-	421	hay 24	5-24	6-1-47	w. a.u. a.u. a.u. a.u. a.u. a.u. a.u. a.		78129
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	124	June 14	6-14	6-25-47			CIB - 82690
	425	June 21	6-21	7-8-47	************************		18 84812
	426.	Juna 28	6-28	7-14-47			C18 65933
	427.	July 5	7-5	7-27-47			OCIB 88285
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	431	Aug 2	8-2	8-9-47	0 - 000		C1B 30465
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	36	Sept 6	9-6	9-19-47		©	118 97101
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	444	Nov.1	10-31	11-5-47		(	DC18 103580
	445.	Nov.8	117	11-13-47	# # # # # # # # # # # # # # # # # # #		CLB 10421
	-446	Nov.15	11-18	11-21-47		0.000000000000000000000000000000000000	ULIB 10570
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		460.	Feb. 21	3-8	3-11-48	QDP 3-31	-48	CIB 130008
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		465	Mar 27	4-6	4-19-48			CC18 - 129645
		466	Apr. 3	**********	**************			OC1B 131688
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4	73:1	lay 22	6-7	5-11-43			CC1B 11.0751
	174	May 29	6-10	6-22-48		2 (c. a (c. a) (	CIB 141591
-	+75	June 5	6-10	6-14-48	NDP 6/16/48		CC18 144072
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4	82	Jul. 24	7-31 8-11	8-4-48	######################################		CC18 147493
	483	July 31			***************************************		OC18 149524
	184	Aug. 7	8-18	8-23-48	*******		CCIB 150658
	85	Aug14	8-19	8-25-48	~~~~		OCIB 151895
	486.	WINE-AND I TOWN	8-30	9-2-48	*******	*************	CHIN TEXEL
	487	Aug. 28	9-15	9-20-48			0010 15451
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	490	Sept.18	9-28	10-1			20010

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Į	*******	493	Oct.9	10-12	10-22-48		OCIB 159024
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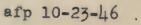
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... Official guide book, published by the Zoological board of control, issued under the direction of George P. Vierheller. A résumé of the classes *Mammalia*, *Aves*, *Reptilia*, with pictures of the Zoological garden and special color section ... <sub>L</sub>St. Louis Saint Louis Zoological board of control, °1946.

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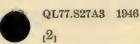
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83	3	Aug 50	8-1	8-2-50		,	CICIB 257270
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COLONIAL WILLIAMSBURG, INC.

The official guidebook of Colonial Williams-burg; containing a brief history of the city and descriptions of more than one hundred dwelling-houses, shops, & publick buildings. Also a large guide-map. Williams-burg [Va.] Printed for Colonial Williams-burg. 96 p. illus. © Colonial Williams-burg, inc.; 1May51; A57427.

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JACOBS, CHARLES R., ed.
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Official Hancock dart-golf target.

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problems, constitution by laws, 19071946. [Vol. I, no. II] [Vinfield,
Kan., Printed by The Winfield courier]
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MCDANIEL, SUSIE BLAYLOCK.
Official history of Catoosa County,
Georgia, 1853-1953. 231 p.
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28Mar47; George E. Roosevelt (A) New York.



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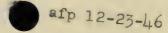
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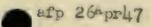
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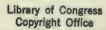
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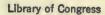
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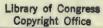
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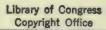
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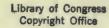
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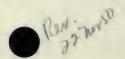
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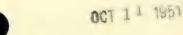
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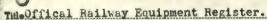
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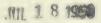


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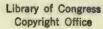
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[Words by P. Dominikus Johner]
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504 p. © Marietti editori ltd.;

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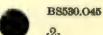
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Dec. 1, 1954, p. 223) © A. J.

Offord; IDec54; B5-29175.

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Why fear death? Editorial. (In
Washington Park Gun Club, inc.
news-bulletin, Jan. 1, 1950,
p. 1-2) © 1Jan50; B5-12429.

JUL 3 0 1950

OFFORD, CARL RUTHVEN.
The naked fear. Ace Books. 160 p.
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... My true love lies. New York, Duell, Sloan and Pearce [1947]

254 p. 20°.

"First printing."

Title,
 PZ3.O326My

47-2539

© 19Mar47; author, Berkeley, Calif.; A11566.

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OFFORD, LENORE (GLEN)
The smiling tiger. New York, Duell,
Sloan and Pearce 223 p. © Lenore
Glen Offord; 70ct49; A37905.

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Off-post recreation for the armed forces.

NATIONAL RECREATION ASSOCIATION.
Off-post recreation for the armed forces,
a special defense project. [New York,
1952] 31 p. illus. © National Recreation Association, inc.; 1Feb52;
A63542.

MAR - 6 1952

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OFFRANDE; paroles Ronsard, & m. © 20Sep19; E460809. R24736; 270ct47; André Lermyte (A of m)

OFFRANDE; for orchestra by Maurice Castelain; pts. © 31Dec25, E631188. R111149, 15Apr53, Maurice Castelain (A)

## Offrande.

Hahn, Reynaldo, 1874-1947.

Offrande. Offering. [Words by] Paul Verlaine, English version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte album of French song. New York.

p. 102-105)

© English version, 21Junu6; G. Schirmer, inc., New York; EP9758.

I. Verlaine, Paul, lyricist. II. Finley, Lorraine Noel, tr. III. Title. IV. Title: Offering.

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L'offrande.

DES PRESLES, CLAUDE.

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Offrande.

M1045 AUBERT, LOUIS, 1877.A \*Offrande; pour orchestre, [by] Louis
Aubert. [Score] © Durand & cie,
Paris; 22Nov48, EF15109.

I. Title.

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M1045 .A85O3 1952a AUBERT, LOUIS, 1877-Offrande; pour orchestre [by] Louis Aubert. [Miniature score] © Durand & cie, Paris; 26Feb52; EF0-13071.

I. Title.

SL

Offrande.

M1731 DUMONT, CHARLES, 1929.2 Offrande; paroles de Roger Normand
.D [pseud.] musique de Charles Dumont.
© Éditions Salabert, Paris; 30Sep52;
EFO-17180.

I. Title. [II. Barbe, Roger, 1920-

M9
.D94
Op.40 Dupré, Marcel.
Offrande à la vier

Offrande à la vierge. Paris, S. Bornemann. 80frs.

© 3 Jan46; publisher; EF1976. For organ solo.

I. Title.

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Offrande à un ange.

M1586

RIVIER, JEAN, 1896-Offrande à un ange; pour choeur mixte a cappella, texte de J. du Bellay, musique de Jean Rivier. © Éditions Salabert, Paris; 14Nov52; EF0-17429.

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## Offrande & une ombre.

M1045 .B27O3 1946a BARRAUD, HENRY, 1900-Offrande à une ombre; [by] Henry Barraud. [Miniature score: orchestra] © Lucien de Lacour, Paris; 23Apr46; EF20339.

I. Title.

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Corporation.

## Offset circle probabilities.

## RAND CORPORATION.

Offset circle probabilities [by the] Numerical Analysis Dept. March 14, 1952.
R-234. [At head of title]: Project Rand.
[On cover: U. S. Air Force, Project Rand]
Santa Monica, Calif., c1952. 18 p. illus.
© The Rand Corp.; 14Mar52; A84271.

OFFSET color and screen guide.

AA227630. Printing Service
Company.

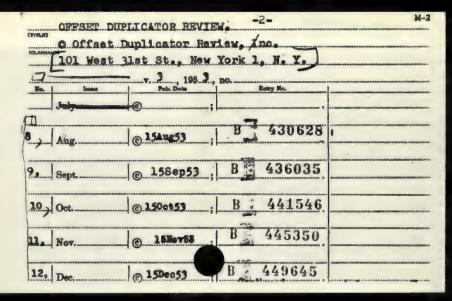
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CARUZZI, RICHARD FRANCIS.
Offset duplicator techniques. 96 pl
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New York; 17Jun48; A23842.

I. Taylor (Harold L.) inc.



# Offset duplicator techniques.

CARUZZI, RICHARD FRANCIS.
Offset duplicator techniques. Edited and revised by Fred W. Hoch and Carl B. Harris. 95 p. illus. © on additions & revisions; Fred W. Hoch Associates, inc., New York; 23Oct51; A62206.

I. Hoch, Fred William, ed.II. Harris, Carl B., ed.III. Hoch (Fred W.) Associates, inc.

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Offset scrapbook, AA47322. Archbold, Arthur Adrian.

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## AA 19513

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300

Jones, John Dewey, 1918- , claimant.

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## Der Offsetdruck in der Praxis.

ENGELMANN, ALWIN.

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I. Fachbuchverlag GmbH.

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OFF SHORE; by Leo Diamond © Hanover Music Corp. Notice 130ct53 v22 p807

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Off shore.

M25

DIAMOND, LEO.

Off shore; by Leo Diamond. Piano solo.

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10ct53; EP76262.

I. Title.

M25

Off shore.
DIAMOND, LEO.
Off shore; piano solo, by Leo Diamond.
60¢ © Hanover Music Corp., Hollywood;
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I. Title.

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M1630 .2 .D

DIAMOND, LEO.
Off shore; words by Steve Graham, music
by Leo Diamond. 40¢ © on words;
Hanover Music Corp., New York; 24Nov53;
EP76022.

I. Title. [II. Graham, Steve]



Off shore.

M1356

DIAMOND, LEO.

Off shore; words by Steve Graham, music by Leo Diamond, arr. by Van Alexander. [Piano-conductor score (orchestra, with words) and parts] NM: arrangement. © Hanover Music Corp., New York; 8Dec53; EP77236.

I. Title. [II. Graham, Steve. III. Alexander, Van, 1915-]

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OFFSHORE drilling structure for Humble oil & refining co., Grande Islé district. - Gulf of Nexico, La. IU 2002.

Cappell, Curry Glenn.

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FRANKAU, PAMELA.
The offshore light, by Eliot Naylor
[pseud.] 277 p. Appl. states
prev. pub. abroad 28Jan52,
AI-3407. © Duell, Sloan & Pearce,
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Heinemann [1952] 283 p. illus.
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KEMLER, EMORY NEUDECK.

Offshore summary, by Emory N. Kemler and Edward W. Rosencrants. Summary Reports. © Emory N. Kemler; 7Jun54; A141488.

I. Rosencrants, Edward William, joint author.



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magazine, Dec. 20, 1922) 20Dec22,
B554667. R56306, 21Dec49, Charles
Neville Buck (A)

OFFSIDE AND SCRIMMAGE, by Charles Neville Buck. (In the Popular magazine, Dec. 7, 1922) © 7Dec22, B553501. R55749, 12Dec49, Charles Neville Buck (A)

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Off-stage; a personal record of the first twelve years of state sponsored drama in Great Britain. 204 p. © Charles Landstone; 16Nov53; AIO-4036.

## OF STAGE beat. See Stern, Alan. 0 1496.

OFF STAGE, CLOSER; w & m Ralph Douglas © Frankie Carle 25Apr52 EU274366

Offutt, Jeffry Howard, 1894-Glory hallelujah; words by J. H. Offutt. © 12-9-46; J. H. Offutt, Milwaukee;

EU55848.

M1658 . W9O OFFUTT, LEE, 1915Take me back to ol' Wyoming; by Lee
Offutt [arr. by Leslie Abramson] [For
voice and piano, with chord symbols]
© Better Music Publications, San Mateo,
Calif.; 21Dec50; EP51422. Appl. states
prev. reg. 8Aug45, EU433783.

I. Title. [II. Abramson, Leslie]

JAN : 1951

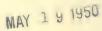


Offutt, Lee.

THAT SWEET LITTLE GIRL OF MINE © w Lee Offutt m Ben Patton 9Jul48 EU137939

Offutt, Mary Lucile.

THAT'S ALL RIGHT, BABY; w, m & ©
Mary Lucile Offutt 28Apr50 EU202195



Offutt, Shannon.

The moon let me down; w & m S. Offutt. C Shannon Offutt, Springfield, Ill.; 4Feb47; EU61943.

Offutt, Wilbur.
SIMPLE AND YOUNG m Louis Tobin ©
w Wilbur Offutt 11Sep47 EU93129

Ofgang, Montague.

Tropical orchid; w N. H. Arnold, m M. Ofgang. © Montague Ofgang, Brooklyn & Norton H[unt] Arnold, Fayetteville, Tenn.; 19 May 47; EU75967.

IM OFICINA: revista de equipos para oficinas. Edición de 1953. William Schulhof, editor- James Gorman, redactor. cremalator: Manuel M. Fernandess cSome articles from The Office magazines New York, Office Publications Co., cl953. 162 p. illus. on revisions and translation; William Schulhof and William R. Schulhof. d.b.a. Office Publications Go.: 20May53: A95703.

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Happy holiday! 217 p. (A Murray Hill
mystery) © Rinehart & Co., inc., New
York; 26Sep50; A47900.

I. Rinehart and Co., inc.

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O'FLAHERTY, DANIEL, JR.
General Jo Shelby, undefeated rebel.
437 p. © University of North
Carolina Press; 24Apr54; Al36307.

I. North Carolina. University. Press.



F/m

O'FLAHERTY, DANIEL CULLERS.

Eat -- and grow thin. Radio program. ©

Daniel Cullers O'Flaherty, New York; lc

9Jul47; C 1584.

O'Flaherty, James.

THE LITTLE THATCHED CABIN. That little thatched cabin m Louis Tobin © w James O'Flaherty 17Dec48 EU151958

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Unity and language; a study in the philosophy of Johann Georg Hamann, with an introductory note by Walter Lowrie. [A revision of the author's doctoral dissertation, 'The linguistic foundations of Hamann's concept of unity,' written in 1950 at the University of Chicago] Chapel Hill, 1952. 121 p. (North Carolina. University. Studies in the Germanic languages

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and literatures, no. 6) © The University of North Carolina; 6Jun52; A70178.

I. North Carolina. University.



O'FLAHERTY, LIAM.
Famine, roman tr. de l'anglais par C.-D. Jonquières. 497 p. (Les Grandes ceuvres étrangères)
© Éditions de Flore, Paris; 20Dec47; on translation: AF8335.

I. Jonquières, C. D., tr. II. Éditions de Flore.

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O'FLAHERTY, Liam.
The informer. DP21437. SER McGreevey,
John.

O'FLAHERTY, LIAM.
The informer. © 18 sep 25, 4864751.
R107862, 24 Feb 53, Liam
O'Flaherty (A)

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O'FLAHERTY, LIAM.
Insurrection, roman traduit de
l'anglais par Jacques Papy.
Prèf. de Gilbert Sigaux.
270 p. © on translation; Calmann-Lévy; 15May53; AFO-115L5.

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O'FLAHERTY, LIAM.

Insurrection. London, Gollancz. 254 p. © Liam O'Flaherty; 30Oct50; 1c 6Dec50; AI-3000.

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Insurrection. [1st American ed.] Boston, Little, Brown. 248 p. © Liam O'Flaherty; 30Mar51; A54055. Appl. states prev. pub. abroad, 30Oct50, AI-3000.

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APR 2 3 1951



### O'Flaherty, Liam, 1897-

Land, a novel by Liam O'Flaherty. New York, Random house 1946

5 p. 1., 3-356 p. 21cm.

"First printing."

(C) 5-10-46; 2 o 4-22-46; Aran Islands, Ireland; 1 3031. Dantiles

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The life of Tim Healy. 0 15Sep27 (pub. abroad 9Jun27, AI-9829);
AlOO申申7申. Liam O'Flaherty (A);
22Sep5申; R1361申5.

O'FLAHERTY, LIAM.
Mr. Gilhooley. © 3Feb27 (pub.
abroad 280st26, AI-8870);
A963452. Liam O'Flaherty (A);
22Sep54; R136148.

O'FLAHERTY, LIAM.
Thy neighbor's wife. © lifeb24,
A778311. R80855, 12Ju151,
Liam O'Flaherty (A)

O'FLAHERTY, LIAM.

Two levely beasts, and other stories. With illus, by John H. De Pol. 274 p.
© Devin-Adair Co., New York; 12Jul50; A54368. Appl. states prev. pub. abroad Jul49.

MAY 1 6 1951

I. Devin-Adair Co.

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# O'FLAHERTY, MICHAEL, pseud. SEE Haywood, James.

EF0-5341

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O'Flaherty, Vincent J.

IN MY HEART Vincent J. O'Flaherty
m Lucien Denni & Lucien Denni Music
Co. 24May48 EU134204

O'FLAHERTY, VINCENT JOHN.

The daughter of Malthaur Barnes, a musical play in three acts by V. J. O'Flaherty and W. M. Quiery. A revision of Revelations of 1952, min mine Missouri, by William Einspanier, Vincent J. O'Flaherty, and William E. Quiery. [Text and music on separate leaves] © on revisions of book; Vincent John O'Flaherty, S. J., William Henry Quiery, S. J.; 31Jul53; DU34691.

OFFIAHERTY, VINCENT JOHN.

Vincent J. O'Flaherty and William H.

Quiery. [Text and music on separate leaves] @ Vincent J. O'Flaherty, William H. Quiery; 11Jun53; DU3h255.

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Revelations of 1952, Mala mine Missouri. A modernized musical version of Oliver Goldsmith's "She stoops to conquer." Music and lyrics by Vincent J. O'Flaherty and William H. Quiery. Book by William Einspanier. [Text and music on separate leaves | O Vincent J. O'Flaherty, William H. Quiery, William Einspanier: 27Jun52: DU31418.

### O'Flaherty, Wilmer L., 1890-

What's wrong at Department headquarters? The inside facts laid bare! [Richmond, 1947]

cover-title, 63 p. 19 cm.

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Statements pub. by group of Legionnaires of the Dept. of Virginia: Leonard K, Baber and others,

 1. American Legion.
 Virginia.
 1. Baber, Leonard Keel, 1899–

 D570.A12V55
 369.1861
 48–12280\*

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THE O'FLAHERTYS. DU13353. SEE Boudreau, Elizabeth B.

O'Flyn, Marguerite.

I'LL BE KISSING YOU; w Marguerite 6'Flyn & Edith G. Boal m John Hugo Hicks, Jr. © John Hugo Hicks, Jr. 4Jun53 EU319004

O'FLYNG, MINDERICK SYNCESTER Q.
How to raise thousands of worms
in a tub. St. Louis, e1951.
Sheet. © 7May51; AA182381.

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EU266711

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Folk songs of old Vincennes;
BL47F6 French texts collected by Anna C.
O'Flynn and Joseph Médard Carrière,
English versions by Frederic
Burget and Libushka Bartusek,
introduction and notes by J. M.
Carrière. Chicago, H. T. FitzSimons company.

C arrangement and English translations, 5Aug46; publisher;

EP9929.

I. Burget, Frederic, tr.

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O'FLYNN, BRIDGET, pseud. SEE Rawnsley, Wilda Juanita.

EU214065

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O'Flynn, Carol Lucy.

WHO THREW CONFETTI IN ANGELO'S SPAGHETTI; w & m Charles J. O'Flynn, Carol Lucy O'Flynn & Terry Shand © Charles J. O'Flynn 18May53 EU316604

O'Flynn, Charles.

BALLYCOTTIN w & m Willard Robison,

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CAMEO OF LOVE; w Charles O'Flynn m John J. Brugnoli © on changed w & m John J. Brugnoli 21Jan53 EU300845. Appl. states prev. reg. as Faithful, sweet and true, 11Jan52, EU260995.

M1630.2

O'Flynn, Charles.

The chanticler waltz; words and music by C. O'Flynn, Jack Betzner [and] Pete Wendling. New York, Sprague-Coleman.

© 10Apr40; 2c 16Jun46; publisher;

EP4400.

For voice and piano, with chord symbols.

I. Betzner, Jack, joint composer. II. Wendling, Pete, joint composer. III.

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THE FARMER TOOK ANOTHER LOAD AWAY!
HAY! HAY! w Edgar Leslie & Charles
O'Flynn, m Larry Vincent; for male
quartette. © 25May25, E616185.
R95059, 26May52, Edgar Leslie (A)

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M1630 PONCE, PHIL.

.2 .P I found you out when I found you in somebody else's arms; by Charles O'Flynn [and] Phil Ponce [arr. by staff of Leeds Music Corp.] [For voice and piano] 40¢ © on new arrangement of words & music; Leeds Music Corp., New York; 6Feb52; EP60947.

MAR 27 1952

I. O'Flynn, Charles. II. Title. III. Title: When I found you in somebody else's arms.

FOUND YOU OUT, WHEN I FOUND YOU IN SOMEBODY ELSE'S ARMS; w Phil Ponce, m Charles O'Flynn. © 26Aug24, E595170. R93862, 23Apr52, Charles O'Flynn (A)

I PROMISED NOT TO HOLLER BUT HEY! HEY! W Charles O'Flynn, & m. © 22Apr24, E587698. R77551, 23Apr51, Johnny Dunn (A of m)

JUL 6 1951

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LET'S TAKE A FERRY BOAT; by Charles O'Flynn & Billy Heagney, arr. George J. Trinkaus; orchestra, with words. © on arr., 7Jun26, E642359. R113073, 9Jun53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LET'S TAKE A FERRY BOAT; by Billy Heagney & Charles O'Flynn, orchestra arr. Frank Skinner. © on arr., 19Jun26, E642669. R113597, 19Jun53, M. Witmark & Sons (PWH of F. Skinner)

LET'S TAKE A FERRYBOAT; w & m Charles O'Flynn & William H. Heagney. © 26May26, E641393. R112617, 26May53, Charles O'Flynn & William H. Heagney (A's)

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PLAY ME SLOW; w & m M. Hagen & Charles O'Flynn. © 25Mar24, E584827. R75891, 26Mar51, Milt Hagen (A)



RAH, RAH, RAH; w & m Milt Hagen & Charles O'Flynn, piano & ukulele arr. M. Kalua. © 27Apr26, E637275. R111424, 27Apr53, Milt Hagen (A)

REBA; w Bob Schafer & Chas. O'Flynn, m Fred Fisher, ukulele arr. M. Kalua. © 19Jun26, E644266. R113584, 19Jun53, Anna Fisher (W) & Mrs. Bob Schafer (W)

O'Flynn, Charles.
RIO NIGHTINGALE; w Charles O'Flynn m
John J. Brugnoli © John J. Brugnoli
18Nov53 EU338409

M1554 RICH, MAX, 1897
R Smile, darn ya, smile; lyric by Chas. O'Flynn and Jack Meskill, music by Max Rich. Four part mixed chorus, S.A.T.B., arr. by William Stickles. © Crawford Music Corp., New York; 30Mar48; on arrangement; EP24941.

M1564 RICH, MAX, 1897-R Smile darn va.

Smile, darn ya, smile; lyric by Chas. O'Flynn and Jack Meskill, music by Max Rich. Four part male chorus, T.T.B.B., arr. by William Stickles. © Crawford Music Corp., New York; 30Mar48; on arrangement; EP24942.

M1553 RICH, MAX, 1897-R Smile darn va.

Smile, darn ya, smile; lyric by Chas. O'Flynn and Jack Meskill, music by Max Rich. Three part mixed chorus, S.A.B., arr. by William Stickles. © Crawford Music Corp., New York; 30Mar48; on arrangement; EP24943.

## O'Flynn, Charles, 1897-

M1260 RICH, MAX, 1897-

.R

Smile, darn ya, smile; lyric(by Charles O'Flynn and Jack Meskill, music by Max Rich, arr. by George Thaddeus Jones. © Crawford Music Corp., New York; 50ct48; on arrangement; EP30445. Condensed score (band, with words) and parts.

I. O'Flynn, Charles, 1897- lyricist.
II. Meskill, J. Macklyn, 1897joint lyricist. III. Jones, George
Thaddeus, arr. IV. Title.

M1356 RICH, MAX, 1897-R Smile, darn va. s

Smile, darn ya, smile; words by Chas.
O'Flynn and Jack Meskill, music by Max
Rich, specially arr. by Jimmy Lally to
suit any combination from trio to full
dance orchestra. London, Victoria Music
Pub. Co. [Piano-conductor score (orchestra, with words) and parts] 3/6
© on arrangement; Crawford Music
Corp.; 31May51; EF16883.

SEP 2 1 1951

Library of Congress Copyright Office



(Continued on next card)

M1356 RICH, MAX, 1897-.R Smile, darn ya, smile. EF16883. (Card 2)

I. Title. [II. O'Flynn, Charles. III. Meskill, Jack, 1897- IV. Lally, Jimmy]

M1355 RICH. MAX. 1897-.R

Smile, darn ya, smile; fox trot, lyric by Chas. O'Flynn and Jack Meskill, music by Max Rich, dance arr, by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words | \$1 © on arrangement; De Sylva, Brown & Henderson, inc., New York: 28Dec51: EP60243.

I. Title. [II. O'Flynn, Charles, III. Meskill. Jack. 1897-IV. Warrington, Johnny, V. Leahy, Joseph J.,

O'FLYNU, CHARLES.
Something for nothing; words and music by Willard Robison and Charles O'Flynn. © Harms, inc., New York; 23Apr47; EP13945.

I. Robison, Willard, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

SWEETIE, DON'T GROW SOUR ON ME; m
Thomas Waller, & w. © 10Jun24,
E589098. R79515, 11Jun51, Charles
O'Flynn (A of w)

JUL 1 9 1951

SWEETIE, DON'T GROW SOUR ON ME; w Charles O'Flynn, m Thomas Waller. D 10Jun24, E589098. R93857, 23Apr52, Charles O'Flynn (A)

THAT TUTTI FRUTTI SONG; w & m Charles O'Flynn & Eddie Kilfeather. © 19May27; E666620. Charles O'Flynn (A); 28Ju154; R133814.

## O'Flynn, Charles, lyricist.

Betzner, Jack.

There's a blackout in my Blue Ridge mountain home; [words] by Charles O'Flynn [and] Al Fish. New York, Sprague-Coleman.

@ 25Mar40; 2c 16Jun46; publishor;

EPLILI35.

For voice and piano, with chord symbols.

I. O'Flynn, Charles, lyricist. II. Fish, Al, joint lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

THERE'S AN OPEN DOOR IN MARYLAND; w Charles O'Flynn & Henry Weiling, & m. © 3Jun22, E540186. R48530, 3Jun49, Billy James (A of m)

TOMBOY; w & m Marty Greene, Charles O'Flynn & Terry Shand © Edward B. Marks Music Corp. 11Jun53 EU319779

M1630 MAXWELL, RICHARD, 1897-.2 Too many apples on your ap

.M

Too many apples on your apple tree; words and music by Jack Betzner, Charles O'Flynn [and] Paul Kenyon [pseud.] [Melody and chord symbols, with words] © Maxwell-Wirges Publications, inc., New York; 15Sep51; EP57669.

I. Betzner, Jack. II. O'Flynn, Charles. III. Title.

Library of Congress Copyright Office



OCT 3 0 1951

TRUE BLUE NELL; w Ben Gordon & Charles O'Flynn, m Johnny Tucker. © 12Aug27; E673022. Ben Gordon, Charles O'Flynn & Johnny Tucker (A's); 13Aug54; R134623.

WHAT'LL WE DO FOR DOUGH; w & m Charles O'Flynn & Ben Gordon. © 7May27; E664556. Charles O'Flynn & Ben Gordon (A's); 7May54; R130136.

WHAT'LL WE DO FOR DOUGH; w & m Charles O'Flynn & Ben Gordon, orchestra arr. George J. Trinkaus. © on arr.; 26May27; E666873. M. Witmark & Sons (PWH of G. J. Trinkaus); 26May54; R131139.

WHEN YOU WALTZ WITH THE ONE YOU LOVE; w Charles O'Flynn, m Al Sherman. © 16Apr26, E640301. R115971, 10Aug53, Charles O'Flynn (A)

O'Flynn, Chas.

WHEN YOU WALTZ WITH THE ONE YOU LOVE; w Chas. O'Flynn, m Al Sherman. © 16Apr26, E640301. R110361, 16Apr53, Al Sherman (A)

#### O'Flynn, Charles, 1897-

M1630

.2 .W WANER, ART, 1907-Where there's smoke there's fire; lyric by Charles O'Flynn, music by Art Waner.

© Charles O'Flynn Publications, inc., New York; 5Nov51; EP65934.

I. Title. [II. O'Flynn, Charles, 1897-



O'Flynn, Charles.

WHILE YOU ARE SMILING, SOMEBODY CRIES; w Charles O'Flynn & B. James, m Henry Welling. © 28Feb22, E532018. R44788, 1Mar49, Billy James (A) O'Flynn, Charles.

WHILE YOU ARE SMILING, SOMEBODY CRIES; w C. O'Flynn & Billy James, m Henry Welling. © 28Feb22, E532018. R44789, 1Mar49, Charles O'Flynn (A) O'Flynn, Charles.

YOU CAN'T RUN AWAY FROM YOUR HEART; w & m Terry Shand & Charles O'Flynn © Pickwick Music Corp. 15Dec50 EU224362

JAN I 1 1951



# O'Flynn (Charles) Publications, inc.

CHICAGO MAN; w Charles Joseph O'Flynn m Al Avellino © Charles O'Flynn Publications, inc. 1Sep54 EU369327

O'Flynn (Charles) Publications, inc.
MRS. SANTA CLAUS; w & m Charles
Joseph O'Flynn & Art Waner ©
Charles O'Flynn Publications, inc.
19Aug53 EU327983

O'Flynn (Charles) Publications, inc.

CURRAN, EDWARD LODGE, FATHER, 1898-

A rosary of roses; song, words and music by Edward Lodge Curran [music by] Charles O'Flynn. © Charles O'Flynn Publications, inc., New York; 14Aug51; EP84227.

I. O'Flynn, Charles Joseph, 1897-II. Title.

Library of Congress

M1630

O'Flynn (Charles) Publications, inc. SHAND, TERRY, 1892-

Two Voices; by Charles O'Flynn ...
John Klenner ... and Terry Shand.
© Charles O'Flynn Publications,
inc., New York; 2Dec47; EP19278.
For voice and piano.

I. O'Flynn, Charles Joseph, 1897joint composer. II. Klenner, John, 1897joint composer. III. Title.

Library of Congress Copyright Office

M1630

.2 .S O'Flynn, Charles Joseph, 1897-SHAND, TERRY, 1892-

Two Voices; by Charles O'Flynn ...
John Klenner ... and Terry Shand.
© Charles O'Flynn Publications,
inc., New York; 2Dec47; EP19278.
For voice and piano.

I. O'Flynn, Charles Joseph, 1897joint composer. II. Klenner, John, 1897joint composer. III. Title.

Library of Congress Copyright Office

M1630

.2

O'Flynn (Charles) Publications, inc.

M1630 WANER, ART, 1907-.2 Where there's smol

.W

Where there's smoke there's fire; lyric by Charles O'Flynn, music by Art Waner.
© Charles O'Flynn Publications, inc., New York; 5Nov51; EP65934.

I. Title. [II. O'Flynn, Charles, 1897-

O'Flynn, Charles J.

WHO THREW CONFETTI IN ANGELO'S SPACHETTI; w & m Charles J. O'Flynn, Carol Lucy O'Flynn & Terry Shand © Charles J. O'Flynn 18May53 EU316604

M1630

O'FLYNN, CHARLES JOSEPH, 1897-American beauty march; words and music by Charles O'Flynn. © Charles O'Flynn Publications, inc., New York; 3Jun47; EP85861.

I. Title.

Library of Congress

### O'Flynn, Charles Joseph.

CHICAGO MAN; w Charles Joseph O'Flynn m Al Avellino © Charles O'Flynn Publications, inc. 1Sep54 EU369327

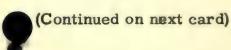
## O'Flynn, Charles Joseph, 1897-

M1630

VINCENT, LARRY.

(The farmer took another load away! hay! hay!) Hay! hay! Farmer Gray took another load away! [Words] by Edgar Leslie [and] Charles O'Flynn [music by] Larry Vincent. Appl. states prev. reg. as Farmer Gray (the farmer took another load away) hay, hay, 25May25, E616185; 26May52, R95060, NM: added lyrics. © Gate Music Co., New York; 27Sep54; EP84142.

Library of Congress



M1630

VINCENT, LARRY.

(The farmer took another load away! hay! hay!) Hay! hay! Farmer Gray took another load away! EP84142. (Card 2)

I. Title. II. Title: Farmer took another load away! hay! hay! III. Title: Farmer Gray, the farmer took another load away, hay, hay. [IV. Leslie, Edgar, 1885-V. O'Flynn, Charles Joseph, 1897-]

Library of Congress

O'Flynn, Charles, Joseph.

MRS. SANTA CLAUS; w & m Charles
Joseph O'Flynn & Art Waner ©
Charles O'Flynn Publications, inc.
19Aug53 EU327983

O'Flynn, Charles Joseph, 1897-

CURRAN, EDWARD LODGE, FATHER, 1898-

A rosary of roses; song, words and music by Edward Lodge Curran [music by] Charles O'Flynn. © Charles O'Flynn Publications, inc., New York; 14Aug51; EP84227.

I. O'Flynn, Charles Joseph, 1897-II. Title.

Library of Congress

M1630

.2

O'FLYNN, HELEN. SEE Riney, Helen O'Flynn.

EU345905

O'Flynn, Helen Marguerite.

HONEY, I'M LOOKIN' FOR LOVE; w & m
Helen Marguerite O'Flynn @ Mrs.
Claude Riney 2Feb50 EU192544

FEB 20 1900

IT HAPPENED IN HOUSTON; w & m Helen Marguerite O'Flynn © Mrs. Claude Riney 19Mar51 EU232806

APR 1 0 1951

O'Flynn, Helen Marguerite.

IT'S GOING TO BE YOU; w & m Helen
Marguerite O'Flynn © Mrs. Claude
Riney 8Jan51 EU225362

FLU 2 0 1951

LONE SHAMROCK w & m Helen Marguerite O'Flynn © Mrs. Claude Riney 2Sep48 EU142163

MINE ALL MINE; w & m Helen Marguerite 0'Flynn © Mrs. Claude Riney 19Mar51 EU232662

APR 1 6 1951

MUSIC MAN BLUES; w & m Helen Marguerite 0'Flynn © Mrs. Claude Riney 24May51 EU239431

151

PINK BALLET SKIRT; w & m Helen Marguerite O'Flynn © Mrs. Claude Riney 240ct51 EU254102

NOV - 6 1951

PRETTY MOON w & m Helen Marguerite O'Flynn © Mrs. Claude Riney 18Nov49 EU185489

RENDEZVOUS: w & m Helen Marguerite O'Flynn O Mrs. Claude Riney 21Dec51 EU259448

JAN 11 1952

STARLIGHT w & m Helen Marguerite O'Flynn © Mrs. Claude Riney 7Mar49 EU159462

A WALTZ AGAIN; w & m Helen Marguerite O'Flynn © Mrs. Claude Riney 21Nov50 EU222444

DEC 2 6 1950

O'FLYNN, HELEN MARGUERITE. SEE Riney, Helen Marguerite O'Flynn.

EU283889

O'FLYNN, OWEN, pseud. SEE Flynn, Owen Edward, 1895-

EU298724.

1948. Released by Universal International.
94 min., ed., b&w, 35mm. Previously
entitled "The Fighting O'Flynn." Based on
the novel "The O'Flynn" by Justin Huntly
McCarthy.

Summary: Napoleon's attempt to invade Ireland in order to conquer England is thwarted by the swashbuckling feats performed by the young O'Flynn. Setting, Ireland, in 1797.

#### THE O'FLYNN. (Card 2)

Gredits: Producer, Douglas Pairbanks, Jr.;
director, Arthur Pierson; screenplay,
Douglas Fairbanks, Jr., Robert Thoeren;
music, Prank Skinner; music supervisor,
Milton Schwarswald; film editor, Russell
Schoengarth. Cast: Douglas Fairbanks, Jr.,
Helena Carter, Richard Greene, Patricia
Medina, Arthur Shields.

@ Universal Pictures Co., Inc.; 8Dech8;

LP2071.

Ofner, Betty Rose, 1921-

University Spanish teaching records; listen, talk back and learn. [By Betty Ires Ofner and Thomas Richard Lamb] [Les Angeles, c1947]

Cover-title. authors, Los Angeles; 4Apr47; AA60049.

O'FOGARTY, RAY, pseud. SEE Fogarty, Raymond Francis, 1912-

EU239293

JUN -6 1951

Ofrenda a Yemalla.

Morales, Obdulio.

Offrande.

© Durand & cie, Paris; 22Nov48; EF15109.

SEE

1950 file.

OFRECE a usted su curso maestro de mecanica automotris, industrial y Diesel ... Solicitud de matricula. AA204718. SEE Los Angeles. National Schools.

MAR 1 2 1952

Ofrenda.

M1356

PRADO, MIGUEL.

Ofrenda; Dicen que soy pobre; canción, música de Miguel Prado, orquestación de Antonio Núñez M., letra de Bernardo Sancristobal. [Piano-conductor score (orchestra) and parts; with words]
© Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-5829.

I. Title. II. Title: Dicen que soy pobre.
[III. Núfiez M., Antonio. IV. Sancristóbal,
Bernardo]
Library of Congress
Copyright Office

Ofrenda.

M1731

SENTIS, JOSÉ, 1888-

Ofrenda. Un coeur à vous offrir; tango chante, paroles françaises de Ch. L. Pothier et Jan Marotte [pseud.] paroles espagnoles et musique de José Sentis. © Éditions Salabert, Paris; 28Jul35; EF19909.

I. Title. II. Title: Un coeur à vous offrir. [III. Pothier, Charles Louis, 1881-IV. Otto, Marcel Jean, 1887-]

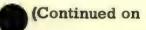
Library of Congress

M1356

SENTIS, JOSE, 1888-Ofrenda. Un coeur a vous offrir. Tango. Musique de José Sentis, arr. par Francis Salabert (Spanish words by José Sentis, French words by Charles Louis Pothier and Marcel Otto] [Piano-conductor score (orchestra) and parts. NM: arrangement. © Editions Salabert, Paris: 19May35; EF20151.

I. Title. II. Title: Un coeur à vous offrir.

Library of Congress



(Continued on next card)

M1356

SENTIS, JOSÉ, 1888-Ofrenda. EF20151. (Card 2)

[III. Salabert, Francis, 1884-1946. IV. Pothier, Charles Louis, 1881-V. Otto, Marcel Jean, 1887-

OFREZCA hospitalidad con Coca-Cola. KK60790. SEE Coca-Cola Company.

MAY 4 - 1981

O'FRIEL, PATRICK.

About the bush, a play in one act by "Columba". Belfast, H.R. Carter Publications; distributors in the U.S. and Canada, W.H. Baker Co., Boston, c1950. 24p. (Carter play series) © H.R. Carter Publications Limited; 31May50; DP266.

Ofsanko, Frank.

PASTE UP THE MOON; w Frank Ofsanko, Robert Rogez & Michael Solomon w & m Harry E. Nivens © Harry E. Nivens 18Aug53 EU327802 OPSANKO, PRANK JOSEPH.

The phardeh's favorite, a musical comedy in two acts and epilogue. Book by Frank Ofsanko; music and lyrics by Robert Henri Roges. [Text and music om separate leaves] @ Frank Joseph Ofsanko, Robert Henri Roges; 22Aug51; DU28551.

SEP - 6 1951

Oft have I seen.

M1621 DELL' ACQUA, EVA.

Villanelle. [Oft have I seen]; [by] Eva Dell'
Acqua, edited by Carl Deis [words by]
F. van der Elst, English version by
Nathan Haskell Dole. 50¢ © on editing;
G. Schirmer, inc., New York; 2Feb51;
EP52762.

I. Title: II. Title: Oft have I seen.
[III. Elst, F. van der. IV. Deis, Carl,
1883- V. Dole, Nathan Haskell]



# OFT I HAVE WISHED; m Louis Tobin w & © Alice L. Galbraith 29Jan51 EU227634

MAR 7 - 1951



M1378

WEYBRIGHT, JUNE.

Oft heard tunes; arr. by June Weybright, [comp. by Albert H. Foster, jr.] © Clayton F. Summy Co., Chicago; 19Feb47; EP12148. For piano solo.

I. Foster, Albert H 1888comp. II. Title.

Music Cat.

OFT IN THE HUSH OF EVENING; w & m Mary DePoyster Herring © American Cancer Society, Mississippi Division 4Jun51 EU242205



OFT IN THE SOUL; w, m & @ Morris Kramer 19Jul54 EU364726

OFT IN THE STILLY NIGHT; by Thomas
Moore, & m. 1. Sop. or ten.2. Alto or bass. © 6Sep23, E570905.
R79992, 22Jun51, David Nyvall Jr.
(A of m)

JUL 1 9 1951



OFT IN THE STILLY NIGHT; w Thomas Moore m Henry Weil © Henry Weil 16Sep53 EU331035

OFT IN THE STILLY NIGHT; old tune, w Thomas Moore, revision & accompaniment G. H. Clutsam; in B flat. 270ct22, E550097. R53626, 280ct49, G. H. Clutsam (A)

OFT IN THE STILLY NIGHT arr Lawrence Hansen @ Cecille Music Co., inc. 10Feb48 on arr EU120609

Library of Congress Copyright Office



Revised

Oft in the stilly night.

M1597 SHAW, MARTIN, 1876S Oft in the stilly night; old air, arr. for tenor solo and male voice chorus by Martin Shaw. Words by Thomas Moore. [London, Boosey & Hawkes] © Boosey & Co., ltd.; 25Mar48; on arrangement; EF8582.

M1597

Oft in the stilly night. ROBINSON, STANFORD, 1904-

The light of other days; Oft in the stilly night, Irish folk song, arranged for men's voices T.T.B.B., words by Thomas Moore, arranged by Stanford Robinson.
London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 50816) [With piano reduction] 8d.
© Stanford Robinson; 28Apr52; EF0-13454.

I. Title. II. Title: Oft in the stilly night.

Library of Congress Copyright Office



xM1745

See - Reece, Horton. FP4027.

OFT' IN THE SUNSET HOUR; m Louis Tobin w & © Henrietta R. Drews 23Feb50 EU194753



OFT Kopiert. KK69821. SEE Liebmann Breweries.

MAR 3

#### OFT' TIMES © w & m Charles Mandell m James Billings 20Apr49 EU166734

#### Oftedahl, Charles W.

Why are you telling me now? w C. W. Oftedahl, m Louis Tobin. © Charles W. Oftedahl, Princeton, Minn.; 19May47; EU76535.

OFTEDAHL, LAURA.

My first dictionary; the beginner's picture work book, by Laura Oftedahl and Nina Jacobs; illus. by Pelagie Doane. New York, Grosset and Dunlap. 140 p. © Artists & Writers Guild, inc.; 15Sep48; A29587.

I. Jacobs, Nina, joint author.II. Doane, Pelagie, illus.III. Artists and Writers Guild, inc.

Library of Congress Copyright Office



ml/mg

#### Oftedahl, Martin.

LOAIS MARIE IS MY SWEETHEART © w & m Martin Oftedahl 10Jun47 EU82497

### Oftedahl, Martin.

WE CAN LOOK AND TUCK AROUND © w
\_\_& m Martin Oftedahl 10Jun47
EU82496

M1630 .2 When I Went to See My Nina Gal; words and music by Martin Oftedahl. © Martin Oftedahl, Eagle Bend, Minn.; 2Jul47; EP15439. Melody and words.

I. Title.

Music Cat.

## OFTEDAHL pattie mix. KK19033, SEE Tenderet Sales Co. KK19035

Oftedal, Laura

A good breakfast for m good morning.

[Chicago: 1947]

[4] pl illus. 28cm.

© Cereal institute, inc., Chicago; 29Apr47; AA51983.

11Jul47 ==

A good breakfast for a good morning. Folder, illus. © Gereal Institute, ine.; 26Apr48; on revisions; AA80983.

OFTEDAL, LAURA.
Learning language for grade three.
Pts. 1-[2] A Ditto workbook.
2 v. © Ditto, inc.; loct50;
AA195701, 195700.

Oftedal, Laura, jt. author. Teacher's mammal, good breakfast for good morning. AA53285.

Gereal institute, inc. Hom economics dept.

olg 4-5-47

Oftedal, Laura.

... A good breakfast for a good morning ... for elementary grade use.
[Chicago, Printed by Brookes & sons, c1946]
pamphlet (12 p.) illus. 22 1/2cm.

At head of title: Teacher's manual.
Appl. author: Home economics dept.
Cereal institute, inc.

© 10-1-46; 2 c 10-30-46; Gereal institute, inc., Chicago; AA 30575.

afp 1-11-47

OFTEDAL, LAURA.
Teacher's manual; a good breakfast
for a good morning. Elementary
grade use. 12 p., illus. Coreal
Institute, inc.; 26Apru8; on revisions; AA80989.

OFTEN w & m Anne M. Evans © Anne M. Evans, sole owner of University Music Co. 1938. Notice 6Mar53 v21 p746

OFTEN © w Wes Hamilton m Leon Strashun 20Dec48 EU151848

OFTEN; w, m & @ Joseph Patrick O'Donnell Jr. 4Dec52 EU296248

Often.

M1630 .2 .T Often; by Joe Thomas. [Melody and chord

symbols, with words] © Forrest Music Corp., New York; 14May54; EP80530.

I. Title.

Often.

See Harader, Charles R.

OFTEN a bridesmaid. DU16745. SER Su.Dr. Christian, no. 502.

OFTEN AN ORPHAN. (Looney Tunes) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm. Credits: Director, Charles M. Jones;

story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam.

O The Vitaphone Corp.; 19Aug49 (in notice: 1948); MP4507.

OFTEN IN YOUR MIND BUT NEVER IN YOUR HEART; w Louis B. Price m James Charles McNeil © Louis B. Price 5May52 EU275482

OFTEN it's the box that makes the sale, and Dayco rollers print better boxes. KK74730. SEE Dayton Rubber Company.

OFTEN MAKE ME WONDER; w, m & © Henry Andrew Klassen 26Mar54 EU352415

OFTEN THE LIFE OF THE PARTY IS REALLY THE SADDEST OF ALL; w Robert M. Glick-stein, m Bernard Maltin. © 30Jun26, E644200. R114043, 30Jun53, Aaron I. Maltin (NK)

OFTENTIMES w Benjamin Clinton Blossner © m Joseph Francis Otto 12May48 EU130054 OFTENTIMES w Martha Gwynne Denni m Lucien Denni © Lucien Denni Music Co. 24May48 EU134245

See Carleton, Robert L.